

Quilters' Press

Official Publication of the Tri-City Quilters' Guild

P.O. Box 215 • Richland, WA 99352



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Nov-Dec 2023

www.tcquilters.org

Quilt Care coming to November meeting

Quilts are more than several layers of fabric to keep someone warm or decorate a wall. They are works of art. Some are also family heirlooms. The quilts we treasure deserve to be well maintained. Ginny Coffman, the President of White Bluffs Quilt Museum, and Linda Weir, the lead for the museum's Preservation Committee, will talk at the November meeting about quilt labeling, storage, cleaning, and repair. They will also share information on some of the museum's efforts related to highlighting the museum's collection.

Annual business meeting in December

The December meetings will be at their usual date (Dec 18) and time, but will take place at the **Richland Public Library**, 955 Northgate Dr.

Please bring sweet or savory finger foods to share; beverages, plates, cutlery, etc., will be provided. We'll have the announcement of new officers, a mixer/game, and voting on next year's budget. Please plan to attend.

TCQG Decks the Walls of Gallery at the Park After Christmas

Again, Allied Arts has generously offered their space for our traditional biennial exhibition. Your friends and colleagues in the Make It Modern friendship group will be managing the registration, set-up, and take-down. Find the form on page 11.

Recently finished quilts are preferred; they can appear in our quilt show as well. Gallery goers are not our usual audience; our display always gives the community a snapshot of current trends in quilting. For example, Make It Modern plans to hang pieces from their group challenge -- 18" wide, based on triangles, using a bit of black, and incorporating some earmarks of modern quilting.

Your entries can be priced for sale; earnings from the Gallery's commission will ensure that they are able to offer us a rent-free month.

President's Message

Welcome All,

Fall is here, the holidays are rapidly approaching and are you ready? I always seem to have more and bigger plans than I can accomplish, but I always have something to look forward to doing. I am excited for the December Annual Meeting.



Ardith Eakin

The quilt show theme has me scratching my head and wondering what am I going to do? A little reflection on my life - I made a few quilts earlier in my adult life but for the most part it has been in the last ten years after I retired. Sewing has always been a part of my life, just not quilting. Yes, I still mend grudgingly, iron clothes often, and hurry and do it so that I can get back to quilting. I look around each month at all the lovelies during show and tell and think what have I accomplished this month? The words Origins and Traditions make me ponder.

Linda Weir has lined up some fantastic programs for us so don't miss out. Friendships and quilting are both very important to all of us.

Happy Quilting,
Ardith



Call for quilts for next WB exhibit

How do you identify your community? Historically, signature and album quilts, even Baltimore albums, were frequent "going away" reminders to pioneers of the communities they were leaving behind. More recently, signature quilts have been created to celebrate weddings and reunions. Albums are a special kind of collaboration that also remind us of our communities. The White Bluffs Quilt Museum's next exhibit will be "A Sense of Community", and we'd like to include quilts that represent your communities. If you can share, please contact Laurel Grove at lkqprs@hal-pc.org. The quilts are needed before the December holidays and will hang from January through April.

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Programs - A look ahead

Nov	Presentation on quilt care sponsored by White Bluffs Quilt Museum
Dec	Annual business meeting at Richland Public Library
Jan	TBA
Feb	Quilt Show 2024
Mar	Vote on Quilt Show Challenge winners

BRIEFS

Note from Wendi

Dear Friends,

This note is to express my profound gratitude for the outpouring of kind words and support that has been given to my family and me. The amount of support we have received is truly amazing. No words can convey the appreciation that we all feel. Thank you again.

Sincerely,

Wendi Ball and Family



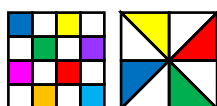
December location change

Remember the December meetings will be at the usual times. But be sure to show up at the Richland Library with your sweet or savory finger foods to share!

Deadline set for

2025 Raffle Quilt blocks

Please turn in your 16-patch and pinwheel blocks of brights and whites for the 2025 raffle quilt by the **December meetings**. I will also be in need of 2½" strips of the bright fabrics for the outermost (5th!) border. Turn in fabric and blocks to Karen Michaels. Thank you for your efforts! And special thanks to Cyndy Underwood and Ethel Ferger for the many blocks they made!



Member renewal time

It's time to renew your 2024 membership. Save money by renewing before December 31. Form on page 6. Any questions contact Kate, k8cpq@aol.com.

Officers for 2024

The following people will serve as officers beginning December 2023:

President	Ardith Eakin
Treasurer	Nancy Graves
VP AM	Sharon Clement
VP PM	Linda Glaman
Guild Secretary	Cheryl Garrison

Also serving next year:

Education	Linda Weir
Community Service	Cyndy Underwood
Member Services	Kate Geiver
Communications	Dianne Cramer
Quilt Show Chair	Renee Grabiec
Quilt Show Co-Chair	Jodi Hassell

Mark Palmer to be next MFA

Please join us in welcoming Mark Palmer as the newest Member Featured Artist! Look for him and his inspiring work at our Quilt Show in March 2024. Congratulations, Mark!



Tri-City Quilters' Guild

Executive Board

Elected Officers

President	Ardith Eakin
Treasurer	Nancy Graves
VP AM	Judy Urrutia
VP PM	Jean Keaveney
Guild Secretary	Cheryl Garrison

News? Questions? Concerns?

tcquilters@gmail.com

WWW.TCQUILTERS.ORG

facebook.com/tcquilters.org

[@tricityquiltersguildwa](https://www.instagram.com/tricityquiltersguildwa)

Volunteer Committee Chairs

Education	Linda Weir
Workshops	Linda Weir
Library	Cheryl Garrison
Community Service	Cyndy Underwood
Member Services	Kate Geiver
Retreats	Ginny Coffman
Friendship Groups	Terri Fischer
Sunshine	Sandy Moroney
Communications	Dianne Cramer
Newsletter	Karen Michaels
Website	Nancy Graves
Facebook	Dianne Cramer
Facebook	Ginny Hildreth
Quilt Show Chair	Renee Grabiec
Show Co-chair	Jodi Hassell

From our friends at Desert Fiber Arts

DFA's annual Fall Market, Show, and Fundraiser is being planned for November 3-4th, returning to Central Church in Richland (1124 Stevens Dr). Our makers are busy spinning, knitting, weaving, and felting beautiful new goods for this exciting annual shopping event.

Enjoy an amazing selection of unique gifts for everyone on your Christmas list. From luxury fashions and accessories, to dryer balls and mug rugs, and our sell-out tea towels, you'll find something to please everyone. You may even find something indulgent for yourself!

Throughout the weekend, you'll also appreciate the many fiber arts demonstrations by DFA members. Bring your family and friends. We look forward to seeing you there!

Fall Market will be held Friday, Nov 3rd 10-6 and Saturday, Nov 4th 10-4.

QUILT FRAME FOR SALE

Bernina quilt frame, 10-ft long, never used

Fits any machine

Asking \$1,400

Contact Glenda: glendaglenn@gmail.com or text 541-398-0843

FEET and RULERS FOR SALE

Bernina Artista 360/365 embroidery Alex Anderson version has about 10 feet to offer at 1/2 the original purchase price. Most not used! Also selling about 25 plastic rulers.

Contact Kay at (509) 460-3935 by text for photos or to set up a time to look. Have coffee or tea at my home!

Pot holders fundraiser

Pot holders are being accepted now for the 2024 Quilt Show. This is a project that TCQG members participate in to help raise money for the Guild. Please consider making a pair or more to donate—all it takes is some fabric scraps, a square of Insul-Bright and a square or two of batting.

Use your own materials or contact Terese Pratt for squares of Insul-Bright and/or batting to help you complete your donations. She'll have supplies at the Guild meetings or call 509-591-1973 and leave a message. Unleash your creativity!



Opportunities to Volunteer

We have three more public events where we will be selling raffle quilt tickets prior to the quilt show next March.

The first event is at the Richland Nazarene Church Holiday Bazaar on November 11th (Veteran's Day). The signup sheet was distributed at the October 16th membership meetings.

The next event will be at the Badger Mountain Elementary School Holiday Bazaar on December 2nd. The signup sheet will be distributed at the November 13th membership meetings.

Finally, the Tri-Cities Sportsmen Show on January 26-28, 2024, at the HAPO Center. This is a three-day event, Friday through Sunday. Signup sheets will be distributed at the January 15th membership meetings. This event takes many more volunteers, think about signing up on multiple days.

The raffle quilt tickets are one of our fundraisers to support the guild. We need volunteers who can sit for 2-hour shifts to sell tickets and tell the public about our guild and the community services that we provide.

Please consider volunteering when one of the signup sheets comes your way. Or contact Nancy Graves at nancyjg@charter.net.

Mid-Columbia

Machine Quilters Guild

Meetings held on the last Saturday of
Jan, Feb, Apr, June, Aug, Oct

Meetings currently held in

Finley Grange @ 10am - 12pm
223005 E Main St, Kennewick, WA 99337

Please contact Jodi for further information

jhassell@charter.net

Looking for something different?

Laurel S. found these interesting article. One on a different sort of guild with ethnic influences...and singing!

<https://www.quiltfolk.com/journal/rocky-mountain-wa-shonaji-quilt-guild/>

And SAQA's "Beyond the Mirror" exhibition, with a piece by former member Deb Snider:

<https://www.saqa.com/art/exhibitions/beyond-mirror-saqa-global-exhibition>

Quilt Show News

With the turning of the leaves and the cooler temperatures, I start to think about holiday traditions. When our children were little, my sister and I used to try to outdo each other with hand made ornaments and other things. One year I spent the entire month of November making flannel blankets from flannel sheets. I don't think they were as well received by our Southern California relatives as the New York relatives, but I had fun making them. That tradition continued until our children were in their late teens. My son and granddaughter picked up the tradition for a while until she went to college. When I take out the ornaments each year, I still get inspired to make ornaments. But then I go to my sewing room and use that inspiration to create a quilted treasure. This year I'm making a Christmas quilt. I got a late start but I was waiting for my inspiration.

I can't believe that in just six short months we will be having our 40th Annual Tri-City Quilters' Guild Quilt Show, "Inspired by Tradition". I hope this beautiful fall weather inspires you to get

going on projects you put off in the sultry summer months. I can't wait to see all the beautiful inspired quilts you will have to show.

If you're thinking of ways to get involved in our 40th Annual Quilt Show, and even our 41st, contact me. In addition to the volunteers we need for the actual show, we need a sign wrangler and someone for the 2025 Round Tuit Room. Please consider stepping up and taking on one of these positions.

Now to go brew a cup of tea and stare at my Christmas fabric stash ...

Renee



Renee Grabiec 2022

Show quilt registration is approaching. Are you ready?

The quilt show committee is working hard to bring you our 2024 quilt show. We will once again be using the online quilt registration interface to register quilts in the show.

You will be asked to enter your email and password which you will use for all your quilt entries. If you are new to registration, you will create an account. If you have forgotten your password from 2023, there is a button to recover it. Please use a unique password that is not used on sensitive sites on your computer.

There will be several categories for registering your quilt, including "Inspired by Tradition", "Origins Challenge", workshops, collaborations, and other categories.

The guild will use a ranking system if we have more quilts than we can hang. Members will be asked to enter their quilts in ranked order, i.e., the first quilt you enter will be the highest rank among your quilts. If we have to remove quilts, the last one you enter will be considered your lowest ranked quilt and could be selected for removal. Since adopting this rule, we have not had to remove quilts, but you never know!

Registration will open on January 1, 2024, at 12:01AM. Start planning now to prepare for quilt registration. Please contact Nancy Graves, at NANCYJG@CHARTER.NET if you have questions.



2024 Quilt Show Challenge: Origins

Origin definition: The point or place where something begins, arises, or is derived. The beginning, start, inception, foundation, base, root, pedigree, lineage, heritage, starting point, or ancestry.

Origin Challenge: Create a quilt depicting your origins. Considerations include:

- Where or when you are from
- Who or what influenced aspects of the person you are today
- Your cultural or ethnic background
- Your foundational beliefs

Rules:

- Must be a current TCQG member to enter
- Entries must reflect the theme of Origins
- Any shape, any fabric, any embellishment is allowed
- Maximum circumference of 200 inches, no minimum size
- All entries must be 3 layers held together by quilting or tying and have finished edges

Entries are due the week of March 4, 2024. Drop off locations TBA. Voting for winners will occur at the March 18, 2024 guild meeting; quilts and ribbons will be displayed at the quilt show.



Community Service

Community Service news

We have caught up slightly with 219 quilts delivered through October.

Please remember to have a community service tag on the finished tops and quilts: we would like to acknowledge those of you who assist us with community service. You can always go to our website and download/print out the form:

<https://tcquilters.org/files/media/332/trackingtags.pdf>

Also don't forget to turn in quilts, finished from bundles you have previously checked out, **by the November meeting**. That way, your name can go into the drawing that will be held at the December meeting.

The Closet

Need (free) materials to complete a Guild project? Check out the GUILD CLOSET! Pick from a rainbow of colors to create a top or back, take home a kit, or finish one with quilting or binding. There's batting, too! Fabric donations are welcome.



Access to the Closet is currently by appointment only. Email Cyndy Underwood (quilterathart@yahoo.com), Nancy Green (nancysneedles@charter.net), or Laurel Sutton (coversincolors@yahoo.com) to agree on a convenient rendezvous.

Notable Community Service quilts

These quilts that were turned in to Community Service in October caught the eyes of the Habitat Helpers:



By Laurel Sutton



By Phyllis Burnham



Turned in by Mary Crowther



By Nancy Green,
from the "Chocolate" Sewcial

The "Get Round Tuit" Declutter Challenge

The "Get Round Tuit" Declutter Challenge will help you declutter your sewing area one category at a time, one month at a time. Bring at least one item in that month's category to either the AM or PM Guild Meeting and enter your name in a monthly drawing for a \$5.00 gift certificate (and early access!) to the 2024 Round Tuit Room. Of course, we will accept any donation from the list below during any month, but items donated during the designated month will help us with the sorting process.

- ◆ Thru Feb **Fabric** (cotton, non-cotton, precuts, fat quarters, panels, scraps, etc.)
- ◆ November **Knitting & Crochet** (yarn, thread, etc.)
- ◆ December **Other Craft Supplies** (stamps, paper crafts, plastic canvas, etc.)
- ◆ January **Miscellaneous** (working sewing machines, sergers, other?)
- ◆ February **Storage** (bins, baskets, organizers, etc.)



We will **not** accept non-working machines or magazines. If you, or someone you know, has a large donation, please **text** Elaine Brouillard at 509-551-2355 to make arrangements.



Membership Application/Renewal Form

Membership Year: January 1 –December 31

New Members \$25 all year • Renewals \$25 (\$30 after Dec 31)

Name <small>(Please print)</small>	Birthday <small>Month and day only</small>
Street Address	
City	State Zip
Phone	(circle one) New Member or Renewal
Email (Guild use only)	
Signature	Date

Dues are payable to TCQG. Please turn in this form at a meeting or mail along with payment to TCQG, c/o Treasurer, PO Box 215, Richland, WA 99352

FOR GUILD USE ONLY

Dues received \$ _____ Received by _____

Cash _____ Credit card _____ Check # _____

Card delivered _____ New member packet _____



Cheat Retreat.3 on Sun/Mon Nov 5/6

This popular fundraiser repeats right before the holiday rush: finish making your gifts for family and friends or just sew for the joy of it -- two long days of piecing, pressing, dithering, designing, and mutual support.

This low-budget/zero-travel retreat will cater to early-bird and night-owl sewists: we'll open as early and close as late as quilters request. Ironing stations and design walls will be available for up to 15 sewists. There will be crock pots simmering in the kitchen; other snacks and side dishes will be potluck.

Cost is a bargain \$25/day. Register and pay your nonrefundable fee at White Bluffs Quilt Museum.

Upcoming classes

Kawandi class

Oct 29 (Sunday) from 1 to 4

Identified with India, this technique was actually imported with enslaved Africans. Linda Williams will guide you in this method of hand-stitching scraps. Bring 20"x16" backing, 19"x15" batting, and scrap pieces; tapestry needle, crochet thread, safety pins, and scissors.

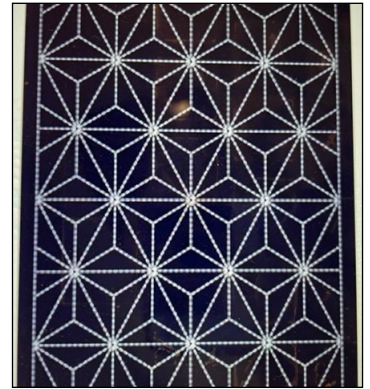
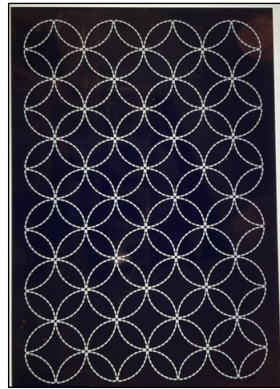
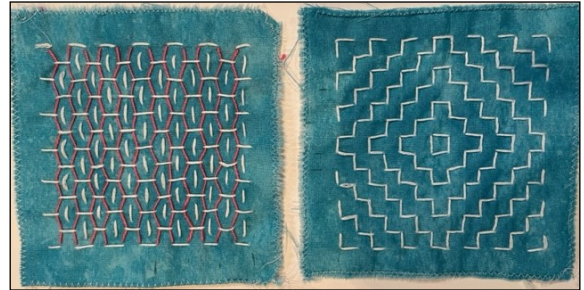


Sashiko class

Nov 12 (Sunday) from 1 to 4

This style of traditional Japanese embroidery dates back to the 1600s, when farming and fishing families had to make practical workwear with layers of cloth. Linda Weir will explain thread choice, marking methods, and the "rules" of sashiko,

hitomezashi, and moyozashi. Linda will provide kits for \$15, payable at the class.



Cost \$36 each class. Nonrefundable prepayment is due when you sign up: register and pay online at www.whitebluffsquiltmuseum.org or register in person --Fri and Sat from 10 to 4; Mon thru Thu from 10 to 12.

Black Friday Sale

Nov 24-25 (Friday and Saturday) from 10 to 4

It has been a banner year for donations, so there will be an abundance of fabric, notions, patterns, and tools on offer at bargain prices. The little Brother machines have been replaced, so they will be for sale -- a perfect gift for someone who wants to learn to sew. New from the Preservation committee -- a selection of vintage and antique UFOs to inspire your creativity.

Annual/Holiday Meeting on Sat, Dec 2

Come at noon for soup and conversation. Look at the 2024 calendar and put in your requests for classes, activities, events.



Upcoming Quilt Shows

Quiltopia Oregon Quilt Show at the Mill

Nov 3 & 4
Willamette Heritage Center,
1313 Mill Street SE, Suite 200, Salem, OR
www.quiltopiaoregon.com

Quilters Anonymous 42nd Show: Galaxy of Quilts

A tribute to the images from the
James Webb Space Telescope
Fri-Sun, March 15-17, 2024
Fri, Sat 10-5 Sun 10-4

Evergreen State Fairgrounds Event Center
14405 179th Ave SE, Monroe, WA

View more than 400 quilts, shop with more than 20 vendors
<https://www.quiltersanonymous.org/Quilt-Show>

Our Show

Tri-City Quilters' Guild 2024 Show: Inspired by Tradition

Fri-Sat, March 22-23, 2024 10-5 (new hours)
Three Rivers Convention Center

7016 West Grandridge Boulevard, Kennewick, WA
<https://tcquilters.org/quilt-show/>

Birthdays

November

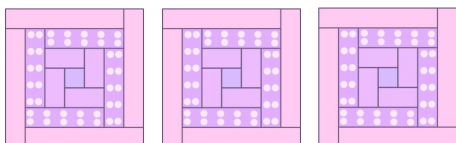
Debbie Bone-Harris
Cheryl Booth
Heidi Brincken
Geneva Carroll
Collene Dunbar
Tina Foley
Judy Gelhaus
Kate Giever
Marianne Goble
Paula Gray
Kitty Neill
Flo O'Leary
Lindell Pederson
Pam J Pelly
Nancy Pruitt
Roxie Ross
Cyndy Underwood
Valaune Wineland

December

Val Alderson
Marilyn Buck
Susan Giddings
Elaine Joyner
Joan Lund
Joan Merz
Pamela Olson
Pamela Russell
Laura Sawyer
Charlotte Scott
Barb Sherrill
Cindy Smoot
Marilyn Wilbanks



Please remember to bring snacks
to the meeting if it's your birthday
month. Thank you!



Project Linus Dates

Sat, Nov 4 10-2

Team Battelle Workparty
Quinault Baptist Church
5400 W Canal Dr, Kennewick

Thu, Nov 9 10-4

Quilting at the Library
Richland Public Library
955 Northgate Dr, Richland

Sat, Dec 2 10-2

Team Battelle Workparty
Quinault Baptist Church

Thu, Dec 14 10-4

Quilting at the Library
Richland Public Library

Join Project Linus Quilters
as they hold these open
workshops. Bring a lunch!

Project Linus
Providing Security Through Blankets

Past classes

Look at the gorgeous bowls made in Dana Pearson's second
Rope Bowl class!



It doesn't look like we got very far in Cheryl Garrison's **Apliquick**
class, but we sure learned a lot!



Longarm Quilters/Local Quilt Shops

Candy Crandall • Longarm Quilter
Candy's Quilts & Things



509-531-8550
 68403 NSR 225
 Benton City, WA
 candysquiltsandthings@gmail.com



Miss Daisy Quilting
 Custom free motion and hand-guided longarm quilting services

 Jodi Hassell
 (509) 378-2586

missdaisyquilting
 missdaisyquilting@gmail.com




Local Quilt Shops

SANDY'S FABRICS AND MACHINES

24 N Benton, Kennewick
 509-585-4739 (ISEW)

FABRIC 108

5215 W Clearwater Ave, Suite 105,
 Kennewick
 509-586-0108
 Email: fabric108@yahoo.com
 www.fabric108.com

DISCOUNT VAC AND SEW & FABRICS

22 W Kennewick Ave, Kennewick
 509-586-1680
 discountvacandsewwa.com

CRAFT WAREHOUSE

7411 W Canal Drive, Kennewick
 509-783-9663

JANEAN'S BERNINA

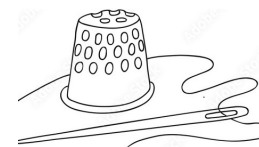
6303 Burden Blvd, Pasco
 509-544-7888
 www.janeansbernina.com

QUILTMANIA

1442 Jadwin Ave, Richland
 509-946-7467 (PINS)
 Email: quiltmania@frontier.com

THE SEWING BASKET & GIFTS

1108 Wine Country Road, Prosser
 509-786-7367



Printing & Advertising Information for Quilters' Press

- ◆ **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- ◆ **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- ◆ **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- ◆ **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Karen Michaels 510-688-1762 pkmichae@gmail.com
- ◆ **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- ◆ **Deadline for Newsletter Advertisement:** 20th of each even month.

Quilters' Press Advertising Rates Per Issue

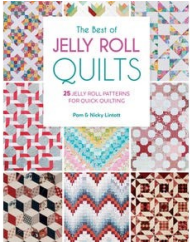
Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non-members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year

New Books for the Library Fall 2023

The following books have recently been added to the Guild library. There's a wide variety of topics, and these books can be found at White Bluffs Quilt Museum.

The Best of Jelly Roll Quilts by Pam & Nicky Lintott



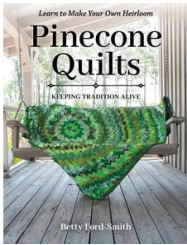
The Lintotts have been designing jelly roll quilt patterns since these popular pre-cut fabric bundles were launched back in 2007, and the quilts in this collection are their very favourites chosen from their previous 13 quilt books.

Flossie Teacakes' Guide to English Paper Piecing: Exploring the Fussy-Cut World of Precision Patchwork by Florence Knapp



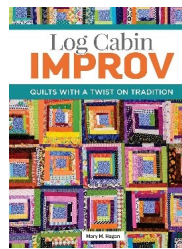
In a sea of quilting project books, this guide stands alone. Drawing together many disparate strands, this comprehensive guide offers up a deeper exploration of this precision patchwork craft, providing everything quilters need to know on a practical level to begin navigating fussy cutting and English paper-piecing (EPP).

Pinecone Quilts by Betty Ford-Smith



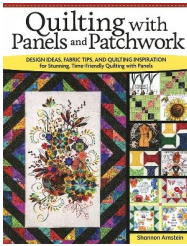
Explore African American and Southern cultures with this book. Featuring five projects to complete and a gallery of quilts bursting with colors and textures, this book will introduce you to a quilting tradition that creates one-of-a-kind masterpieces.

Log Cabin Improv by Mary M. Hogan



The ultimate guide to learning how to play with improv, this 128-page book will show you everything you need to know to quilt confidently using log cabin blocks as your base. With the log cabin quilt block structure, you can explore a variety of improvisational possibilities while still ending up with a quilt that goes together beautifully!

Quilting with Panels and Patchwork by Shannon Arnstein



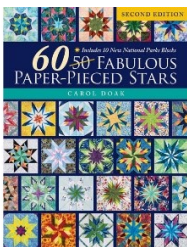
This quilt book is full of techniques and inspiration to turn pretty panels into precious projects. With 15 patterns to create as is or to use as a starting point for different sized panels, this book will surely grow your confidence in transforming panels into eye-catching creations

Just Two Charm Pack Quilts by Cheryl Brickey



This book is jam-packed with inspiration for all charm pack lovers. Shop your stash and put your scraps to use by stitching through 16 fun and fabulous throw-sized projects.

60 Fabulous Paper-Pieced Stars by Carol Doak



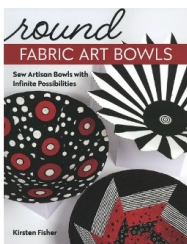
This second edition includes updated information, illustrations, color photos and full-sized patterns to photocopy or transfer to foundation paper so it can be re-used over and over again.

Quilt as You Go for Scrap Lovers by Judy Gauthier



This book puts your scrap stash to use! From color theory to placement techniques and a plethora of pretty projects, this book will have you seeing your stash in a new light.

Round Fabric Art Bowls by Kirsten Fisher



This sewing book will guide you step by step to sewing unique fabric bowls. Learn everything you need to know before jumping into your journey. After reading this book and making the handful of patterns, you'll be prepped to start designing your own.



TCQG: Quilt the Walls at Allied Arts, January 2024

Complete this form to loan your recent-ish work. Note re **price**: The Gallery at the Park assesses a 35% commission on sales; keep this in mind when pricing your items. If you do not wish to sell, put NFS (not for sale) with a value for insurance. Note re **weight**: This is new. If you can't weigh each item at home, there is a hanging scale at White Bluffs Quilt Museum. **Print clearly**; details about the artwork will show up on the information card for each quilt. **Prioritize your entries**; if we have a large turnout, we will use the lowest numbers first. Members are limited to a maximum of three entries because of space restrictions.

Important dates and other details:

- **Monday, November 27, 2023 – Firm deadline for registration forms.*** Because of administrative requirements at the gallery, if you miss the deadline, your work cannot be included in the exhibition.
- **Tuesday, January 2, 2024, 10am-noon – Quilt intake at the Gallery at the Park, 89 Lee Boulevard, Richland.** If you cannot bring your items during these hours, please have a friend deliver them. We will begin designing the display immediately.
- **Wednesday, January 3, 2024, noon -- Exhibition opens**
- **Sunday, January 7, 2024, 1-3pm - Public Artist Reception**
- **Saturday, January 27, 2024, End of Exhibition at 4 pm/take-down immediately afterward.** All quilts must be picked up by 6 pm. If you cannot comply, please enlist a friend.

Name: _____

Address: _____

Email: _____

Phone: _____ Alternate Phone: _____

List of items

1. Title: _____

Materials/Techniques: _____

Size: _____ Weight: _____ Price (or Value for Insurance): _____

2. Title: _____

Materials/Techniques: _____

Size: _____ Weight: _____ Price (or Value for Insurance): _____

3. Title: _____

Materials/Techniques: _____

Size: _____ Weight: _____ Price (or Value for Insurance): _____

***Deliver to Laurel Sutton** in person or email (coversincolors@yahoo.com) or snail mail (121 Spring St, Richland, WA 99354).



P.O. Box 215, Dept. QP
Richland, WA 99352

Return Service Requested



Nov

Second Monday Board Meeting 11/13

6:30 pm
White Bluffs Quilt Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Meeting 11/20

10 am Social Time & Refreshments
10:30 am Meeting & Program
Hillspring Church, 1153 Gage Blvd, Richland

Third Monday PM Meeting 11/20

6:30 pm Social Time & Refreshments
7 pm Meeting & Program
Hillspring Church, 1153 Gage Blvd, Richland



Dec

Second Monday Board Meeting 12/11

6:30 pm
White Bluffs Quilt Museum
294 Torbett Street, Richland
(All members are welcome.)

Third Monday AM Annual Business Meeting 12/18

10 am Social Time & Refreshments
10:30 am Meeting & Program
Richland Public Library, 955 Northgate Dr, Richland

Third Monday PM Annual Business Meeting 12/18

6:30 pm Social Time & Refreshments
7 pm Meeting & Program
Richland Public Library, 955 Northgate Dr, Richland