Vol 38 No. 1 January - February 2018 www. tcquilters.org

#### ■ Jan, Feb programs

Learn about "Beads, Beads, Beads" as Annie from Uptown Beads joins us Jan 15. And Dana Pearson will present a program titled simply "Threads" on Feb 19.

#### ■ Tickets with a twist

Advance show tickets are available now, and there's an extra good reason to pick some up this year. The tickets which many of us give as gifts to clients, friends and family, won't cost you anything-unless they are used at the door.



In the past, members have risked advanced tickets going unused, decreasing the incentive for buying them. Now, you can sign out the colorful, numbered tickets, and not pay for them unless they are redeemed. Think of them as a marketing tool to help spread the word and introduce brand new attendees to the Show and its marvelous works of art.

Need a hostess gift or something to slip in a birthday or thank you card, this is the perfect solution. Tickets are \$8 (when redeemed), available from Jean Keaveney 509-947-5353 jeankeaveney@gmail.com.

# **President's Message**

reetings and best wishes to all in this new year. As president for the first time, I must say I have some fear of beginning the learning curve of all I need to know. However, I also know I am surrounded by friends and those who are willing to help in every way, to make this a good year for our guild.

This fall, Aicha and I were selling raffle tickets at the farmer's market and an older gentleman came to our booth, all smiles and told us his wife had won one of our raffle quilts a few years ago and he said "we hung it on a wall and everyone who comes to our home comments on its beauty" — so the things we create with our heads and hands go beyond our guild to be valued and appreciated by people we don't even know.



Nancy Knowlton 2018 Guild President

I love this small saying by Rainer Maria Rilke from a catalog I was browsing through one day: "And now let us welcome the new year, full of things that have never been." What a positive way to look at what we can do on a personal level, but also as a guild — new quilts, new friends, new ways of doing things, the list can go on and on.

Nancy

# All in a day's play at local Shop Hop

BY LAUREL SUTTON

Did you get cash for fabric at Christmas? Do you have a new quilt on your resolution

White Bluffs organizes fourth annual event

list? Well you're in luck.

White Bluffs Quilt Museum will sponsor its fourth annual "Local Shop Hop" fundraiser Saturday, Jan 27.

Cooperating quilt and craft shops will offer specials and discounts to passport holders throughout the day. The \$5 passports, listing merchants and offers around the Tri-Cities, can be purchased at the museum any time after Jan 9, and on the day of the shop hop.

The museum will open at 9 am, so shoppers can fuel up with coffee and pastries before setting out. They can also use the time to organize carpools with new and old friends.

Shoppers and their passports should return to the museum between 4-4:30 for more refreshments, show and tell, and door prize drawings. Passports do not need to be complete to win a prize.

White Bluffs Quilt Museum is located at 294 Torbett Street, Richland.

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## **Briefs**

Welcome 2018! Time for setting goals, trying new things and celebrating our accomplishments. Time for some important updates from the Tri-Cities Quilters' Guild.

#### ■ Unanimous support given

In a strong show of support the new budget and revised bylaws were both passed unanimously by a large gathering at the business meeting Dec 2 at the Richland Red Lion Inn. Jean Keaveney did an exceptional job explaining expenditures and financial rationale in the absence of the treasurer. Jean will continue to lend her support in other Guild roles as she steps down as president.

#### **■** Friendship Groups heads-up

Rena Christiansen wants to remind Friendship Groups to contact her regarding updating their information, if they have not already done so. A feature on Friendship Groups is planned in the coming months.

#### ■ Woven, spun art on display

Desert Fiber Artists (weavers and spinners) and the White Bluffs "Surface Design" friendship group will

display and sell some of their items at the museum beginning in January.

#### ■ Next Quilt Show meeting set

Next Show meeting: Sunday, Jan 14 at White Bluffs Museum 2-4 pm. Everyone is invited. More show info on pages 8-9.

#### ■ Show pins!

Special pins were designed this year to mark our 35th annual show, which is just over two months away.

Though the pins were more expensive to make, the cost is still just \$6. Don't wait, get yours now and wear them proudly to help the guild get the word out about our crowning annual event. Pins are available from Jean Keaveney and Jo Mathias.

#### Membership

Thank you to those members who have submitted their annual dues for 2018. The guild encourages everyone to renew in January instead of waiting for the March quilt show.

#### ■ 2019 raffle quilt selected

Jean Keaveney reported a new quilt for 2019 is tentatively selected. A quilt made by Mark Palmer was chosen as first choice if it does not sell at the guild's January display at Allied Arts. If it should sell then a backup quilt will be selected from a Friendship Group.



Please send corrections, ideas, feedback to Carol O'Callaghan at oc.carol@gmail. com or call or text her at 509-289-9065.

#### WHO DO I CONTACT?

**Community Service** Cyndy Underwood Webmaster Karen Brun Newsletter Carol O'Callaghan **Programs** Jo Mathias and **Programs** Shirley Lacey Chris Cowan Library AM Library PM Jo Mathias Workshops Barbara Minton **Quilt Show Chair** Elaine Brouillard Membership Ardith Eakin Ginny Coffman Retreats Friendship Groups Rena Christiansen Sandy Moroney Sunshine **Bus Trips & Tours** Barbara Minton

#### www.tcquilters.org



# EXECUTIVE BOARD & CHAIRPERSONS

#### **OFFICERS**

Each officer has 1 vote; President only votes to break a tie

President Nancy Knowlton
Treasurer Jean Zoet
VP AM Mark Palmer
VP PM Laurel Sutton
Guild Secretary Nancy Green

#### **COMMITTEE CHAIRS**

Each Committee has one vote

Community Service Education Programs Membership Communication Quilt Show 2018 Cyndy Underwood Barbara Minton Ardith Eakin Jean Keaveney Elaine Brouillard





# And the winners were...

Ginny Hildreth (above and left) of Discount Vac & Sew spread some serious holiday cheer in December with her generous door prizes. At the Dec 2 Holiday Business Meeting/Brunch at Richland Red Lion Inn, Darlene Smith (far left) was the winner of the new 'Rachel' Baby Lock sewing machine. Darlene was especially jubilant because her own sewing machine decided to sew its last seam a the fall quilt retreat. Judy Lyon and Sue Cornell (not shown) also each won a beautiful fabric panel donated by Ginny at the event. The next day at White Bluffs Annual Open House, Elaine Brouillard (above at left) showed what you need to do if you really come to play: she bought 100 tickets that morning for a beautiful 'Aria' Model Blar, Baby Lock. Still, chance is chance and she was shocked when Ginny plucked one of her tickets from the barrel and handed it to her. "You could have knocked us over when I read out my name to the crowd." This is the second machine Elaine has been lucky enough to win, she said, adding "I am blessed." She has possibly set the bar, too, for future raffles. Buy lotsa tickets! Photos by Ginny Coffman and Carol O'Callaghan

"God put me on this earth to sew and finish a certain number of things.

I am so far behind now... I will never die." ~Unknown

## **Newsletter Block:**

# "Easy Peasy Gingham"

"Rail" Variation • From Kathy Kaser-Nichols

CUTTING IINSTRUCTIONS: White Sashing: two 2.5" x 8.5" Gingham: one 4.5" x 8.5"





Unfinished squares are 8.5" squares. Photo at right shows the "rail" setting of two blocks.

This is a simple block to relax with during our busy quilt-show-prep time, using white sashing with 1/4" ginghams. It is a good one for community service quilts: it can be made with dark colored sashings and very large prints, or as an "I Spy."

- Sew one sashing to one long side of the gingham and the other strip to the other side of the gingham.
- Press to the center with a medium iron.
- Fabrics may contain synthetics.

## Spring Retreat will take quilters to Cove, OR

Reserve a space in your new year for the 2018 Spring Retreat. The retreat will be at Cove, Oregon Tuesday-Saturday May 8-12. Sign-up registrations will be available in the March/April newsletter. For more information, contact Ginny Coffman at ginnycoff@gmail.com.





## **Project Linus**

Providing Security Through Blankets

SATURDAY, JAN 6 10 am – 4 pm Team Battelle/Project Linus Workshop Quinault Baptist Church 5400 W Canal Dr, Kennewick 509-460-7120

THURSDAY, JAN 11 9:30 am – 4 pm Quilting at the Library Richland Library 955 Northgate Dr, Richland 509-942-7454

SATURDAY, JAN 27 noon – 4 pm Walla Walla Work Party Walla Walla Sew & Vac 102 E Main St, Walla Walla

SATURDAY, FEB 3 10 am – 4 pm Team Battelle/Project Linus Workshop Quinault Baptist Church 5400 W Canal Dr, Kennewick 509-460-7120

THURSDAY, FEB 8 9:30 am – 4 pm Quilting at the Library Richland Library 955 Northgate Dr, Richland 509-942-7454

www.projectlinus-tc.org

# Happy Birthday!

#### January

#### February

Mary Crowther Judy Deneen Linda Edmiston Joyce Hull Rose Jensen Maurine Johnson Deanna Klages Shirley Lacey Sherry Linhoff Kathy Lucas Julie Moore Sue Muller Sue Nutter Louise Peterson Susie Shipp Dottie Szendre Terra Watkins Marjie Worden

Ilsemarie Ashley Judy Bacon Marty Campbell Carol Capelle Patricia Cecil **Bette Dearing** June Hansen Velva Harris Miken Higham Liz Huber Nadeen Irvine Judith Lyon Andrea Melius Gail M. Nowak Ashley D. Obergb Cherie K. Owen Nancy A. Pace Teri Pedersen

Marilyn Randant Wanda Routh Madelyn Schwartz Annette Spaniel Barbara St. John Abby Stevens Kay Workinger



Jan - Feb 2018 | 5

If it is your Birthday Month, please bring treats to share at the meetings!



# Chartered bus to Sewing & Stitchery EXPO

The Benton/Franklin/Walla Walla Clothing & Textile Advisors of Washington are chartering a bus to the Washington State Fairgrounds in Puyallup for the Sewing & Stitchery EXPO 2018. EXPO is the largest sewing exhibit and seminar in the Northwest. It provides an opportunity to see the latest products and learn the newest techniques.

Details and forms are available

at www.sewexpo.com,

and local fabric shops

Catch the bus Friday, March 2 (promptly) at:

- Richland WinCo at 6 am
- Benton City Park and Ride/ Conoco station at 6:30 am
- Prosser rest area/truck stop at approximately 7 am
- Yakima Wal-Mart parking lot at approximately 7:45 am

Participants will lodge at Best Western Plus Evergreen Inn and Suites in Federal Way. Transportation and lodging, two persons to a room, costs \$143, if received by Jan 10, 2018. Jan 10 through Feb 1, the cost will be \$165. A non-refundable deposit of \$25 will be charged for cancellations. Space will be available on a first come, first served basis. A minimum of 30 registrations is required by Feb 1 in order to secure the bus.

Registration will be taken by CTA, Pauline Sheldon. For more information, call 509-547-4379 or 509-943-2371.



Puyallup, WA March 2 & 3, 2018

- Fun time with fellow sewers
- Transportation provided
- 2 to a room
- Take advantage of nationally recognized sewing educators
- See the latest products

Great Opportunity For Fun & Sharing!

Don't Miss Out!



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#### "SEWING & STITCHERY EXPO 2018" REGISTRATION FORM

Must be postmarked by January  $10_{th}$  for \$143 rate. (Based on double occupancy).

NAME			Ma	le 🗆 Female 🗆
ADDRESS				
CITY		STATE	ZIP	
PHONE	EMAIL		AMOUNT ENC	CLOSED
	FERENCE (NAME)			

Make check payable to:

Clothing & Textile Advisors (CTA)

Please mail to:

EXPO Bus Trip % Pauline Sheldon 5 Apeldorn Ct. Pasco, WA 99301

# TCQG quilts featured at Allied Arts

#### BY KAREN BRUN

The Tri-City Quilters' Guild is the January "featured artist" at

# Raffle quilt will be among show pieces

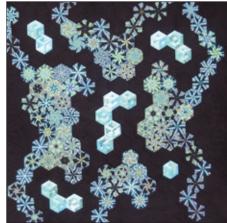
Allied Arts gallery. TCQG members will display their quilts and 3D fiber art forms in an exhibit from Jan 2-26. Members are encouraged to attend an artists' reception Jan 7, from 1-3 pm.

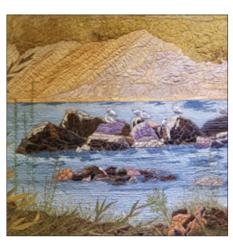
The quilts will range from king to crib-size bed quilts, artistic wall hangings and miniature quilts. The 3D fiber art may include bowls and vases. Quilts specially designed for table tops and table runners will run from festive to everyday items. Many wall hangings will include beading and painting. There will be traditional quilts to cuddle up in on the sofa and striking modern quilts intended to hang and inspire as fine art.

The 2018 raffle quilt will be prominently displayed and tickets can be purchased for \$1 each. This year's award-winning quilt is titled "Falling into Place" and is based on Judy Neimeyer's Bali Wedding Star. The quilt is made from 100% cotton fabric purchased by TCQG, is sandwiched with wool batting, and measures 105" x 91". The machine quilting was done by Ginny Hildreth, owner of Discount Vac, Sew & Fabrics in downtown Kennewick. The quilt won 3rd place for bed quilts at the 2015 Home Machine Quilting Show and was juried into the 2015 Machine Quilters Exposition. Drawing for the quilt will be held March 24, at the TCQG's annual quilt









The Guild will again display quilts of all sizes, traditional and modern, for beds, walls and tables, at Allied Arts' annual January Show. Many of the exhibits will be for sale. The raffle quilt is shown at top left.

show at Three Rivers Convention Center in Kennewick.

Proceeds from the raffle will help purchase fabric and batting for members to make community service quilts for local agencies such as Habitat for Humanity, the Red Cross, and the Union Gospel Mission.

The gallery is located at 89 Lee Blvd in Richland.





THE SHOW IS "PERSISTENCE OF PATTERN" Friday & Saturday, March 23-24, 2018 Friday 10-6, Saturday 10-5 Admission is \$8, good both days Three Rivers Convention Center 7016 W Grandridge in Kennewick

# Next Show Meeting: Sunday, Jan 14 @ White Bluffs Center 2-4 pm.

Everyone is invited. Chairs please bring your ideas and task status. We'll be looking at what needs to be done next and how best to accomplish the tasks. Light veggie/fruit nibbles provided.

WBC: 294 Torbett Street, Richland, WA 99354

Quilters' Press

# Ready, Set, Register!

BY LAUREL SUTTON

Online registration for the quilt show is now live on the guild's long-awaited new state-of-the-art website! Kudos to Cynthia Ewer for using her geek-expertise on our behalf. And props to us for patience.

# Message from the Chair

#### BY ELAINE BROUILLARD

Great news: Cheryl Sunderland has agreed to be next year's show chair. I'm delighted to have a new BFF!

All the Chair positions have been filled. Expect to be tapped by a chair asking for Show assistance; it takes many hands, hearts and minds to pull off such a big event smoothly.

Continue working on your Challenge, OCD, or Obvious Circle Design. And do attend the TCQG Allied Arts January Exhibit, chaired by Chervl Sunderland.

I look forward to our next planning session! (See details above.)

The registration form, which underwent a major revision last year, has proved to be marvelously versatile, so it has been updated only.

There is a new note by the size boxes: measure to the nearest whole inch and enter numerals only (no fractions, decimals or '(foot) or "(inch) marks ... they upset the software).

As you decide about your Category, read down the left column, then the right; check the first one that applies.

If your friendship group completed a challenge, whether it is one piece or several, this is where it goes: check the box and enter your group's name.

If you made a quilt from a Laurie Shifrin pattern, check the box and enter Guest Artist.

If you made a Quilt of Valor, check the box and enter

If you made a miniature quilt or a quilt with blocks smaller than 6.5 inches, check the box and enter Small

If you put a price on your quilt, remember that you are not a big box store: you bought your tools and materials at retail prices, and you spent time putting them together (and more time honing your skills). Do not underestimate the worth of all that.

And PLEASE provide some display information! Your registrar, you know, was an English major, and she loves a juicy detail; she may email or phone you for additional information. Visitors to our show really DO read our tags!

Deadline for paper entries is Monday Feb 12; for online entries, Monday Feb 19 (which is a meeting day) so we'll be able to give you one last reminder at the member meetings: the link will go dead at midnight.

"Paper" registration form follows on page 10, however please register on the web page if possible.

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# **Theme Quilt Guildelines**

#### Theme Category: Unfinished

Quilt blocks or printed patterns that persist through guilt — orphan blocks or projects that got buried in the back of a drawer or the bottom of a chest. Get them off your conscience. Finish

At the request of Judy Main and Nansi Bainard, some frame space at the quilt show will be reserved for sewists who work small.

Miniatures, of course, are eligible for inclusion in this collection. So are doll quilts and pot holders. A small art quilt would also qualify.

Special "Small World" exhibit will honor tiny patchwork

In addition, Judy is soliciting quilts with blocks that finish 6.5 inches or smaller, especially samplers like Dear Jane, Farmer's Wife, Farmer's Daughter – patterns that require complex, tiny piecing.

There are no minimum or maximum dimensions, just these general guidelines. If you're interested, see "Ready, Set, Register!!" for instructions on completing your entry form.

what you started in a class. . . .

#### **Theme Category: Unstarted**

Quilt blocks or printed patterns that persist because they're enticing — anything on your bucket list of things to try or designs you haven't begun because they're too big or require too many types or colors of fabric or because you feel inadequate or alone. Enlist the company of friends: swap fabrics or blocks or create a collaborative quilt along with others.

#### **Theme Category: Repeated**

The quilt blocks or printed patterns that persist through pleasure — these are the designs so rich with possibility that you have re-created them with variations, or so easy or enjoyable to sew that you made them again. (Space requirements might mean that we hang just a photo of your first version next to your new one.)

#### Collection/Collaboration

As in the past, projects in this category are quilts or other projects made with your group of friends. Patterns by Laurie Shifrin will be entered here under group name "Laurie Shifrin."

#### Other Categories

- · "Bed and Wall"
- "Junior" for quilters under 15
- "Workshop"
- · "Other" (miscellaneous)
- And, of course, the "Guild Challenge"

#### **DISCOUNT VAC AND SEW PRESENTS**



Join us for an embroidery event. DVS provides the embroidery machines to use during the event. ALL Brands of Machine Owners are WELCOME. This is not just for BabyLock owners.

#### Door Prizes, Give Aways & Specials throughout the weekend

8:30 am - 4 pm, Feb 23 & 24
Richland Red Lion (lower floor, follow the balloons)
Cost: \$99.99 · Register In January save 25%
(So January price is \$75. Wait till February and it will be the full \$99)

#### **PARTICIPANTS RECEIVE**

- A 3-ring binder with detailed step-by-step tutorials
- A USB stick with over 200+ designs the most of ANY class!
- · New special class pricing on all Anita Goodesign products
- Exclusive sneak peeks on new techniques and new collections
- Stitch out 7 hands-on projects on state of the art machines
- · Learn techniques and just have fun!



Discount Vac & Sew · 509-586-1680 · 119 & 115 West 1st Ave, Kennewick

#### Tr-City Quilters' Guild 2018 Quilt Show "Persistence of Pattern" — Registration Form

Last Name:	ne: First Name:				
Address:		City:	State:	Zip:	
Phone:		Email:			
Current TCQG Member? ☐ Y	$\square$ N				
TCQG members are limited to <b>5 items Non-members are limited to 3 items</b>				orkshop items.	
Item Title:		Name of Patter	n:		
Primary Color:		Secondary Color:			
Made By:		Quilted By:			
Size in Inches*: W L _					
* Nearest whole number, no fractions	s or punctuation. A sleeve	is required for iten	ns between 50" and a	85" wide.	
Category (Select One):					
☐ Collection / Collaboration (enter g	roup name)	☐ TCQG Workshop Project			
		☐ Bed Quilt			
☐ Theme Category: Unfinished		☐ Wall Quilt			
☐ Theme Category: Unstarted		$\square$ Junior (under Age 14)			
☐ Theme Category: Repeated		☐ Other (describe):			
☐ TCQG Challenge					
Techniques (Select all that apply):					
☐ Hand Applique	☐ Machine Applique		☐ Fusible Appliqu	ıe	
☐ Hand Pieced	☐ Paper Pieced (Engli	sh)	☐ Paper Pieced (	Foundation)	
☐ Hand Quilted	☐ Machine Quilted (Dor		☐ Machine Quilte	ed (Long Arm)	
☐ Hand Embellished/Embroidered	broidered   Machine Embellished/Embroidered		$\square$ Hand Painted (	dye or fabric paint)	
Item for Sale? ☐ Y ☐ No	Price: \$	Contact P	Phone:		
<b>Display Information:</b> Briefly (in 400 of about pattern, color, fabric, does it re	•	, ,	, , , , ,	ration, decisions	

**Special Handling:** Please provide instructions and/or the appropriate display prop for framed or fragile items; label props with your name and list them on the Drop-Off/Pick-Up identification forms.

**Registration Deadline** for USPS (snail mail) entries Feb 12. Mail to Laurel Sutton, 121 Spring St, Richland, WA 99354. **Registration Deadline** for online entries Feb 19. Submit through our web site: tcquilters.org.

TCQG reserves the right to edit each entry for grammar, punctuation, and reduction of wording to fit the available space. Submission of this item implies permission to publish any photos of your entry on the TCQG website.

**Questions?** Email coversincolors@yahoo.com or phone 509-420-4322



# **Membership Application** Membership Year: January 1 - December 31 Dues Rate: \$20/year New/Renewal

Name		Birthday (Month and Day Only)	
Street Address			
City		State	Zip
Phone	Email (used only to share important (	Guild informat	ion only)
( )			
Snowbird Address:			
Start and End Dates:			
<b>★</b> New Member <b>★</b> Membership R	enewal		
Electronic Newsletter (Y/N) By sele	cting yes this saves on postage cost, than	nk you!	
G: .		ъ.	
Signature:		Date:	
Dues are payable to: TCQG. Please m		WA 00050	
TCQC	G, c/o Treasurer, PO Box 215 Richland	WA 99352	
The Tri-City Quilters' Guild is a nonprofi Internal Revenue Code. Members are er quilt raffle and quilt show. Below, pleas	ncouraged to serve actively on at least or	ne committee	hin the meaning of Section 501c(3) of the each year and to participate in the annual pate.
As a member, I would like to			
1. Help in any way I o	can. Please let me know what i	is needed.	
			t, workshops, retreat, publicity
membership, etc.)			
3. Chair or co-chair a Quilt Show committee (examples: door prizes, Hoffman challenge,			
merchant mall, etc.)4. Work during the quilt show			
4. Work during the quitt show5. Sell raffle quilt tickets			
6. Serve as a TCQG officer			
8. Give a program at a TCQG meeting (please specify)			
9. Make phone calls			
10. Other (please spec	rify)		
	FOR GUILD USE ONLY		
Dues Received \$ Receipt #	Check # Receive	ed by	
Card Delivered	New Member Packet		1/11/16

# Multi-Day June Jaeger Workshops



What: 2-DAY PAINTING WITH INKS

Where: Finley Grange

223005 Main St Kennewick

• When: Tues & Wed, April 17 & 18

• Cost: \$140 An optional starter kit

with Tsukineko Inks and fabric will be available for \$40 or less.

SIGNUP DEADLINE MONDAY, APRIL 2
Questions, contact Barbara Minton
509-392-1684 or mintonba@hotmail.com



• What: 3-DAY PICTURE DESIGN

Create a fabric picture using fusible web and June's "paint by number technique. Bring your own photo or photos and June will help you draft and prepare your pattern for tracing. you can combine your favorite object, person or pet with that special background and then reproduce your design in fabric.

Where: Finley Grange

223005 Main St Kennewick

When: Fri, Sat & Sun Apr 20, 21 & 22

• Cost: \$200

## ⋛

#### TCQG June Jaeger WORKSHOPS REGISTRATION FORM

\_\_\_\_\_\_

	Optional Ink Starter kit will be available from Barbara Minton, for \$40 or less; Must order no later than April 3
[ ]	Pictorial Landscape (Fri, Sat, & Sun) Apr 20, 21 & 22, 2018) \$200 (\$50 deposit required)
Nar	ne
Pho	ne No
	ail Address
Str	eet Address
City	State Zip

Registration Deadline, April 2, 2018

Mail Registration along with check for \$50 deposit or total amount (payable to TCQG) to: TCQG-Treasurer
PO Box 215
Richland, WA 9935

# **Local Shops**

#### **AUNTIE IDA'S QUILT SHOP**

435 W Hermiston Ave Hermiston, OR 541-567-2726 Mon - Sat 10 am - 5:30 pm 10% Discount to TCQG members on regularly priced fabric and notions

#### **CRAFT WAREHOUSE**

7411 W Canal Drive Kennewick, WA 509-783-9663 10% discount on one item per visit - show your card

#### **DISCOUNT VAC, SEW & FABRICS**

119 W 1st Ave Kennewick, WA 509-586-1680 www.discountvacandsewwa.com 10% discount to TCQG members on regularly priced fabric



#### **FABRIC 108**

5215 W Clearwater Ave, Suite 105 Kennewick, WA 509-586-0108 Email: fabric108@yahoo.com www.fabric108.com

#### JANEAN'S BERNINA

6303 Burden Blvd in Pasco 509-544-7888 www.janeansbernina.com 10% off to TCQG members on regularly priced merchandise

#### **JOANN FABRICS**

751 N Columbia Center Blvd Kennewick, WA 509-736-0970 10% discount with VIP card

#### **QUILTMANIA**

1442 Jadwin Ave, Richland 509-946-7467 (PINS) Email: quiltmania@verizon.net 15% discount to TCQG members on fabric and notions. Local shops.

#### SANDY'S FABRICS AND MACHINES

24 N Benton, Kennewick, WA 509-585-4739 (ISEW)

#### THE SEWING BASKET & GIFTS

1108 Wine Country Road Prosser, WA 509-786-7367 10% discount to TCQG members

#### Splendid!



In a few short minutes, Judy Urrita (right) revealed the accomplishment of many months of work as she shared her "Splendid Sampler" at the November morning meeting. The quilt features 110 completely different blocks—as well as evidence of an impressive stash of fabric. "I'm just proud of myself that I finally finished it!" Judy said. Helping hold the quilt are Sue Connell and Mark Palmer.

Photo by Carol O'Callaghan

#### **Printing & Advertising Information for Quilter's Press**

- Quilter's Press: published six times per year by the Tri-City Quilter's Guild, PO Box 215, Richland, WA 99352
- Subscription: (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- Send to Editor (in writing): your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 oc.carol@gmail.com Items will be used as space permits.
- Advertisements: TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads should be camera ready.
- Deadline for Newsletter Input: 15th of February, April, June, August, October, and December.

#### Quilter's Press Advertising Rates Per Issue

<b>Business Card</b>	10 non-members $-$ \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year.



PO Box 215, Dept. QP Richland, WA 99352

Return Service Requested



#### **JANUARY**

#### Second Monday Board Meeting 1/8

6:30 pm White Bluff's Center - Room 204 294 Torbett, Richland. (All members are welcome.)

#### Third Monday AM Meeting 1/15

10 am Social Time & Refreshments10:30 am Meeting & ProgramHillspring Church 1153 Gage Blvd, Richland

#### Third Monday AM Meeting 1/15

6:30 pm Social Time & Refreshments 7 pm Meeting & Program Hillspring Church 1153 Gage Blvd, Richland



#### **FEBRUARY**

#### Second Monday Board Meeting 2/12

6:30 pm White Bluff's Center - Room 204 294 Torbett, Richland (All members are welcome)

#### Third Monday AM Meeting 2/19

10 am Social Time & Refreshments10:30 am Meeting & ProgramHillspring Church 1153 Gage Blvd, Richland

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6:30 pm Social Time & Refreshments 7 pm Meeting & Program Hillspring Church 1153 Gage Blvd, Richland

#### Please wear name tags to meetings.

If you need a pattern contact Patty Minton or find it at www.tcquilters.org.