

■ Nov 30: date to bring UFOs in for final landing

We are quickly coming to the scheduled end of this quilt-along, and many of you have used your time in lockdown to complete your projects ahead of schedule.

Because we couldn't — and still cannot — meet, the monthly distribution of fat quarters has been abandoned. [Sorry: we know you were looking forward to fabric for USOs (un-started objects).] We will combine the AM and PM participants and draw winners for three quarterly prizes — March/April/May finishes, June/July/August finishes, and September/October/November finishes. All of your finishes will go into the grand prize drawing.

You can still catch yourself up and make yourself eligible! You MUST contact Lois Pedersen or Carol Capelle by email or phone to update us on your completions by Monday, Nov 30. The drawing will take place on Friday, Dec 4; we will contact the winners and arrange prize pick-up or delivery. The winners will be announced in the December "Timely Tuesday."

We have enjoyed seeing many of your completed projects and hope that you have gained satisfaction from checking them off your lists!

Carol Capelle (AM)
430-9899
dcapelle@mac.com

Lois Pedersen (PM)
430-0819
timnlois4@gmail.com

Finally! – Eased lockdown allows fraction of friendship gatherings

For the first five months of pandemic, I actually enjoyed the stay-home/stay-healthy precautions – I sewed my brains out and checked off a gratifying number of UFOs. After six months, though, I succumbed to a touch of COVID fatigue. And my favorite machine went on the fritz. Then, in the seventh month, Phase 2!

Finally!! Just in time to buoy our hopes.

This is the time of year when the Board looks forward: new officers, new ideas, big plans, and budget. At least we are not looking down a black hole anymore; there is a pinpoint of light at the end of the tunnel.

I am more than ready to be out in company and considering some fresh starts.

If you are, too, please take advantage of the looser restrictions to renew your ties with quilt friends. It is legal to meet with five people per week outside your household, so your small group might be legal. If not, splinter yourselves. Find a time and place you feel safe to meet. Talk about design and technique and show your accomplishments and commit to new (possibly collaborative) projects. Inspire each other.

The Guild's Community Service tribe has an idea for a partner project (see the article on fat quarter two-fers on pg 3). And you can look forward to the annual Local Shop Hop in January. White Bluffs Quilt Museum will tweak its traditional format to cut down on crowding.

In tiny increments, we will return to our customary orbits in the quilting universe.

~ Laurel

President's Message



Laurel Sutton
2020 Guild President

A dose of COLOR chases the blahs away

BY GENEVA CARROLL
Quilt Show Chair

Greetings my friends! I am back from a road trip to see my grandchildren. It was so refreshing to get away, but as usual it's so nice to be home. I was able to stop at the Stichin' Post in Sisters on the way home. Some fun and fabulous stuff ended up in a bag for me! Yippee!

The couple of weeks before we left, I was in such a slump. Nothing looked

right, I couldn't make a decision, I even made a community service top that turned out horrible! When I got home yesterday, I looked at my design wall and thought "Whoa, there's a lot of boring confusion up there." So, I will take everything down, clean up the cutting table and start anew. I think my problem was that I wasn't working with enough color. So, I will do some "Magic of Color" work.

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A SMACKEREL FOR THE EYES — It may not be the full meal deal but if you feel like an inspiring, virtual snack for the eyes, take a jaunt through New York City's American Folk Art Museum, which shares many pieces from its collection [for viewing online](#). "Log Cabin Throw, Light-and-Dark Variation" (above) was begun in 1874 by Harriet Rutter Eagleson (1855–1925), but never finished. From the [home page](#), click the "Categories" link to explore more historic textiles, as well as furniture, drawings, decorative arts, and more that tell our American story.

BRIEFS

■ Tailgate 4.0

The Guild's last live/in-person event of 2020 is slated for Saturday, Nov 7, at White Bluffs Quilt Museum. Because COVID restrictions have lifted somewhat, we will be inside, but we will watch the capacity limits. As before, you can:

- **Drop off Community Service tops and quilts**
- **Sign out kits for piecing (see "Fat quarter two-fers, pg 3) and bundles for quilting**
- **Buy raffle tickets or check out 20 to sell**
- **Renew your membership (last chance to save postage!)**
- **Bring your Sew/Show & Tell!**

■ Meetings à la "ZOOM"

Board meetings are always open to all members and with the COVID quarantine curtailing get togethers, this might be just the time to try attending one — via the Zoom app on your digital device. If you're interested in



listening in on board decisions, seeing familiar faces and possibly contributing to the discussion, contact Karen

Michaels karen@pkmichaels.com who will email you an invitation link to connect. We hope to see you!

■ "Dirty Linen"

The hanging sheets we use at quilt shows have gotten grimy. Please take a bin home from the tailgate to wash, dry, and fold.

Each bin contains a maximum of six married queen-size sheets, so you will be donating six loads of detergent, water, and heat. There are special instructions for folding, but if you can't follow them, tell us and we'll get it done. Properties persons will be back at White Bluffs on Saturday, Nov 14 from 10 to 2 to collect the clean sheets.

To volunteer your laundry expertise, email Laurel Sutton at coversin-colors@yahoo.com.

■ Mini "Galleries" Pay Off

We've had the first sale from our three community business quilt display venues! (Integrity Investments on Bradley Boulevard, SWIFT Rehabilitation in West Richland, and Kadlec Senior Clinic on Gage Blvd in Kennewick)

Three members have quilts on display in these locations and the first one sold this month.

If you know of another business with a blank wall that would be willing to display quilts please contact Mark Palmer chi3palmers@gmail.com.

Each quilt displayed has a label stating that this display is supported by the Tri-City Quilter's Guild and White Bluffs Quilt Museum. It's free advertising (for us and the business) and there is absolutely NO commission to pay anyone! Whoo whoo, you can't get any better than that.

WHO DO I CONTACT?

Communications	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
	Ginny Hildreth
Newsletter	Carol O'Callaghan
Community Service	Cyndy Underwood
Education	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
Quilt Show	Geneva Carroll
Show Co-Chair	★ NEEDED ★
Member Services	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney



EXECUTIVE BOARD

OFFICERS

**Each officer has 1 vote;
 President only votes to break a tie**

President	Laurel Sutton
Treasurer	Trista Self
VP AM	Mark Palmer
VP PM	Louise Peterson
Guild Secretary	Nancy Green

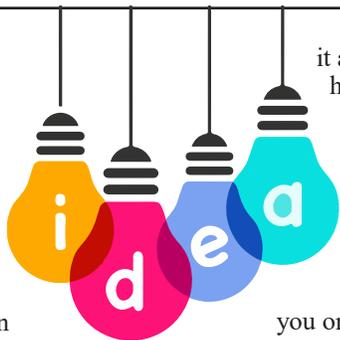
WWW.TCQUILTERS.ORG

facebook.com/tcquilters.org

[TCQG Members-Only Group](#)

Tips & Techniques

- I'm sure you've had the need to turn under and press the edges of fabric many times to hide the raw edges, like for quilt labels. Don't the corners always want to flip out? I figured out that our ironing boards have padded covers (duh). I fold the edges of the label over and pin the corners into the ironing board pad with a flat-headed pin. Then when I press it the corner stays in place instead of flipping out.
- If you have a rotary cutting mat that is getting chewed up in the center don't throw it out. The edges are probably still fine. Just use a pair of scissors and cut the sides off the mat. The smaller pieces are still usable and make very nice small mats for travel, binding, or whatever.
- I hang my rotary cutting rulers on a hook next to my cutting table. It's hard to see the hole you hang them by so I ran a black Sharpie around the inside of the hole to darken



it and it makes it easier to find the hanging hole.

- I have a 6" x 12" x 1/4" thick piece of glass I use all the time for pressing things under. I can see through it and it is just weighty enough to do a nice job of pressing things underneath it. A glass shop can make you one with rounded edges for cheap.
- If you know someone with a table saw you can make custom plastic templates and rulers very easily. I had a 8 x 24" ruler that broke so I used it to cut custom 8", 7" and assorted odd sizes for squaring up rulers. The plastic cuts just fine on the table saw and you can buy plastic at big box hardware stores to turn templates in magazines and copies into permanent rulers.

Shared by Mark Palmer. Have an idea, fixit, short-cut, etc. to share with others? Contact Carol at oc.carol@gmail.com.

Fat quarter two-fer kits perfect during pandemic



One last set of Fat Quarter Two-Fers surfaced about the time Karen Michaels (left) and Linda Weir joined the Bee at White Bluffs. Look what they made from Allegro, a pamphlet from Terry Atkinson, which shows different settings for a single block.

Kate Giever remembers "a really fun project" from her first Guild meetings: "two people used common fabrics and created two complementary quilts for Community Service."

This is an opportune time to recycle the Fat Quarter Two-Fer concept from 2015. It DOES require collaboration, but only with one other person, and you can communicate virtually if you are cautious about expanding your comfort bubble. Additionally, the kit-compilers are eager to dig into new fabric — the Community Closet has recently received two significant donations.

Kits will be available at Tailgate.4 — two identical sets of six fat quarters. The instructions say "Ally yourself with an old friend or a new acquaintance and make two fat quarter-friendly quilts. Agree to use the same pattern or the same block(s)."

If you need ideas, look at "Yellow Brick Road" and other patterns from Terry Atkinson, *Fat Quarter Quilts and More Fat Quarter Quilts* by M'Liss Rae Hawley, *Super Simple Fat Quarter Quilts* by Lynda Milligan and Nancy Smith, *Fat Quarter Cut-Ups* by Brenda Henning, or *Fast Fat Quarter Quilts* from Martingale.

If you need more fat quarters or background, you can make your own choices — raid your stash or shop the Community Closet or visit a local quilt shop (take your two-fer buddy...). As with all CS kits, there are no deadlines. And you can quit when the top is done. Until the Guild is able to meet, be sure to share the pair on facebook or in the newsletter!

The Silent Auction Committee was gifted TWO quilting frames for domestic machines. They would like to sell the frames before the next show. (And it would be nice to have more storage space ASAP!) **Contact Karen Michaels at 509-412-1571**

SUZY Q 8'4" PURPLE POWDER-COATED STEEL QUILTING FRAME FOR DOMESTIC MACHINE

- Asking price: \$300 (retail value new \$1,425)
- Dimensions: 106" long x 38" wide
- Folds for storage: 106"x38"x12"
- 4 quilting bars (3 with canvas leaders), 1 batting bar
- Includes 6 clamps
- For more information about the product at suzyqqilting.com. Click on "Suzy Q Frame"



BERNINA QUILTING FRAME, 6', FOR DOMESTIC MACHINE

- NEVER USED
- Asking price: \$500 (recently found one on eBay for \$1,350)
- Dimensions: 66" long x 31" wide (bars 59")
- 3 quilting bars, 1 batting bar
- Includes 3 leaders, clamps
- Also included 24 sq ft of interlocking flooring
- Also Assembly Instructions and Fabric Installation document



Deborah K Snider - Holiday Art Sale



Prints of Art Quilts, Drawings & Collages
November 14 & 15, 1:00-4:00
 4356 Corvina Street, Richland; 509.396.7282
debsniderart.com – debsniderart@gmail.com

The event will take place in our open-air garage.
 Masks and social distancing will be encouraged.

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Trade Doom & Gloom for your Happy Place

BY JAN YANCEY



*For a quilter, there's always
a happy place waiting
for your arrival.*



*M*y oven decided to stop working this week. I thought it was being quite thoughtful giving up the ghost at Halloween, so that I would have time to get a new one before Thanksgiving. But when I went out to shop for one I almost screamed like a banshee right there on the spot! The showroom was practically empty! Where are all the fridges? The dishwashers and microwaves – and oh no! The oven section was a graveyard! There were only a few fearless models still standing, surrounded by the headstone markers of models no longer available. Apparently COVID has devastated the appliance industry along with so many other luxuries of abundant living we have had to say good-bye to for the time being.

So my thoughts were kind of gloomy, not helped by gray skies and rain all weekend. It seems so long ago when spring came! It was just a watercolor of memories, barely formed and loosely colored in when COVID came crashing and smashing into our lives. We were hastily forced to spend our summers behind a mask and without our trips to the mall, family picnics and crowded vacations. Next, the smoke filled brown skies of September added more to frustrations with dangerous air quality alerts. So here we are now trying to figure out what to do with the upcoming holidays that are already looking to be disappointing exclamation mark to 2020. COVID FATIGUE seems to be our new reality. Cue the Wicked Witch of the West, saying, “Oh

what a world! What a world!”

I recently read a story written about a song by Toby Keith for the recent movie *The Mule* starring Clint Eastwood. Keith wrote the song it based on something Eastwood said to him one day while they were golfing. Eastwood mentioned he was about to turn 88 years old and Keith asked him what keeps him going. Eastwood responded, “I just get up every day and don’t let the old man in.” Keith said he instantly wanted to write a song about that.

I have a ways to go before I’m 88 years old for sure, but I think this message applies to what we are going through with COVID fatigue no matter what your age is. This quote says “Stay busy, useful and needed. Keep your mind active and in pursuits that challenge and satisfy you. Find your happy place and stay there.” And note there’s a “No masks required” sign on the door to your happy place!

Shortly after COVID hit I decided to make Christmas tree skirts for all of my six kids plus a couple extras to give away as gifts this year. I thought it would be a great little stay at home project. Hummmm — little? Here’s how little it turned out to be. I’ve spent the past six months searching for eight different patterns or pictures of tree skirts that I could reproduce. I’ve purchased yards and yards of fabric, planned, cut, pieced and quilted them all. I’m in the binding stage right now. The skirts are about 56 inches across so there’s just under 300” of binding for each skirt. Multiply that by eight skirts and it amounts to over 2,000 inches of binding to make, piece and hand stitch! Somewhere in all of my

“free time” I made over 500 masks and 800 surgical hats, finished a couple of UFOs, designed, pieced and quilted two custom quilts for my daughter’s friends’ birthdays, designed and made a Christmas row quilt, and whipped out a couple of baby quilts. And I do have a longarm quilting business on top of it. I think I can say I’m definitely staying busy and challenged!

Quilting is a huge part of my life. I wake up early every morning quilting swirls and doing ruler work in my brain. I spend most of my day going back and forth between my workroom and my quilt room. Then I’m chugging away on binding or hand applique in the evenings in front of the TV. It’s a simple life, but it’s the life of a quilter. I love every threadcovered, pin-stepping, needle-turning, scissor-searching, bobbin-winding, pattern-printing, fabric-hoarding thing about quilting! It is my Happy Place. Definitely a life-saver right now as I struggle to keep COVID fatigue away.

So wield those rotary blades like swords my quilting friends! Keep them rolling! Utilize lots of pins to stabilize and hold all it together. Keep on binding, finishing projects, donating your time and energies to people who need it. And keep on starting something new that’s fun and challenging.

And through all of your challenges, don’t let that “old man (or woman) in! Unless, of course, they’re waving a really cool pattern in your face and holding a pile of fabric in their arms! That particular old man is always welcome!



Jan's tree skirts
in progress.

Show and Tell

Sharon Clement

Sharon Clement: These quilts were created for our two granddaughters nine-year old Lucy and three-year old Ava.



◀ Ava currently loves playing in water and Finding Nemo. Last February in Hawaii I saw this quilt using Kaffe fish and chose it for Ava, substituting Finding Nemo fabric fish. Both foundation paper piecing and machine appliqué were new techniques for me. Since Ava loves to sit at the sewing machine and sew with me, especially cutting the threads, my in-house photographer John helped create a quilt label photo of us sewing together. I hope their quilts always remind them of the special relationship we share. Both were quilted by Dana Pearson.

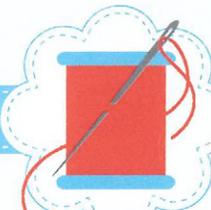


▲ Lucy loves cats and wants her superhero talent to be the ability to communicate in cat language. She loaned me her quilt featuring the Elizabeth Hartman design for the 2020 quilt show, and cleaning it of all the cat hair proved a challenge. The back of the quilt includes a few cat face blocks created and shared by Sue Mueller and a label with a photo of Lucy and me.

Karen Michaels

Remember the Shooting Star newsletter blocks from Sept/Oct 2019? They finally made it into a finished quilt, 48"x72"! Pieced by about 14 of us, assembled by Sue Muller, and quilted by me. ▼▶





Miss Annie's

Kathy Rogers

Longarm Quilter
missannies1742@gmail.com

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(509) 586-1680

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candysquiltsandthings@gmail.com

Juanita Alvarez



▲ King-sized quilt that I made for my niece, Lisa Hammond, who lives in Farmington, NM. The pattern is call Scrappy Triangles from the book titled Scrappy Fat Quarter Quilts. I found the book in our guild library. So I used fabrics from my stash and added new fabric for the sashing and borders and backing. I call it "Where's Texas?" I used some Texas themed fabric throughout the quilt. I sent it to her last week and she was very excited and appreciative.

Karen Brun

Karen's Paisley and Plaid entry. ▼



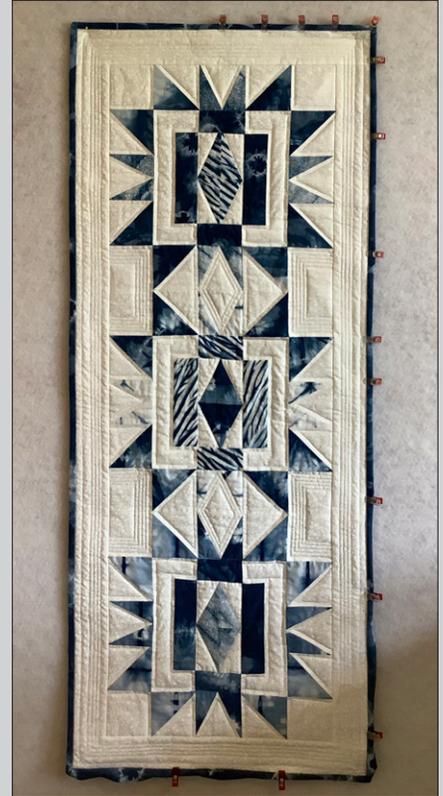
Carol Capelle



▲ Laura Heine Flamingo, which I enjoyed the process and will continue making a few more!



▲ Christmas gift using Mini Quick Curve Ruler for this table runner.



▲ Indigo-dyed fabric from Jo Matthias' class. The Bee @ WB tablerunner submission for the 2021 Quilt Show.



▲ Vintage airplane quilt for Air Force son for Christmas.



Because we're printing this time, we didn't have room for all Show & Tell submissions, including many Paisley & Plaids, but we'll get them in for Jan-Feb! Thank you for ALL submissions, they all looked fantastic! Email to oc.carol@gmail.com by 12/15/20.

LET'S

CONNECT

Since we can't get together, here's a way to reach across our Guild community. Send your Let's Connect item to the newsletter at oc.carol@gmail.com.

ODD BLOCKS OUT

Some of you have been quite enchanted by pattern-less orphan blocks and fabric palette non-kits that Community Service has begun offering. Do you want to meet/consult with colleagues before you embark on one? I'm envisioning sort of a study group that will stretch your knowledge of traditional blocks, techniques, quilt math, etc.. Contact Laurel Sutton at coversincolors@yahoo.com.

NEW NAME SOUGHT

Silent Auction needs a new name! "Mall" and "Marketplace" are verboten because they seem to compete with quilt show vendors. Send your suggestions to Geneva Carroll at genevacarroll@yahoo.com.

FOR SALE



SMOCKING MACHINE
Read Pleater Smocking Gathering Machine, 24 needle row, brass. Like new. Plus several smocking books and patterns. \$200. Contact: Doreen Thompson, 509-366-5571

Color

From page 1

Our 2021 Quilt Show is in a holding pattern waiting for Benton County to open up to Phase 4, but we have a great group of volunteers set to spring into action when the time comes. Thank you to all of you who have volunteered. We do need a Quilt Show Co-Chair, so if you are looking for something interesting to do and would like to hang out with fun people, let me know. genevacarroll@yahoo.com

For those of you that are interested in Art Quilting, Studio Artists Quilt Association is offering a discount on a years membership. SAQA is a supportive group offering classes and opportunities to enter your Art Quilt in various venues. Here's the info and website www.saqa.com. All new members who join before Dec 31 will receive \$20 off their first year of membership (enter FRIEND as the discount

code) and be entered in a drawing to win fabulous prizes.

I am grateful for this quilt guild and its members. I wish you all a Happy Thanksgiving.

— Geneva



BLACK & WHITE

REMINDER ABOUT OUR SHOW CHALLENGE — Tap into your creativity with shape and quilting patterns. Next year's challenge quilts will set off the vibrant colors of our show's theme, and be a strong statement in themselves.

Here are a few clarifications on the rules:

1. The item must be at least 75% black and white.
2. One additional color is allowed (but only one), including gray.
3. Any shape, any fabric, any embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must "read" as either black, white, or your chosen color.

Clarification on choosing your color, if you desire to use one: If we think of the color wheel as 12 hues (red, orange, yellow, chartreuse green, green, spring green, cyan, azure, blue, violet, magenta and rose), and everything else as a tint or shade of one of those, then you can incorporate tints and shades as long as the parent hue is recognizable, and only one parent hue is used.

The Sewciety Girls can't wait to see our collective imagination in black & white. We hope you enjoy it!

Happy BIRTHDAY

NOVEMBER

Cheryl Booth
 Geneva Carroll
 Collene Dunbar
 Tina Foley
 DecAnna Galbraith
 Judy Gelhaus
 Kate Giever
 Marianne Goble
 Deb Bone-Harris
 Kitty Neill
 Brenda Pelkey
 Nancy Pruitt
 Roxie Ross
 Sharon Schmidheiser
 Cyndy Underwood
 Karyn Watson
 Eleanor Weston

DECEMBER

Val Alderson
 Barbara Atwell
 Nansi Bainard
 Sandra J. Ferland
 Susan Geddings
 Janie Levanger
 Joan Lund
 Lisa McGee
 Joan Merz
 Elsa Moore
 Heather Otte
 Jill Partridge
 Pamela Russell
 Laura Sawyer
 Charlotte Scott
 Barbara Sherrill
 Ellen Sly
 Cindy Smoot

OOPS! We missed you!
 Juanita Alvarez — Oct 11

Global Quilt Connection to offer open enrollment workshops and events to individual quilters



Global Quilt Connection presents a new “[meet the teachers](#)” webinar series showcasing teachers offering open enrollment to individuals in a variety of virtual workshop formats. Each teacher will present a glimpse of the virtual workshops they offer and their class formats to give you a sense of what you can learn and create with them. Register [here](#). www.globalquiltconnection.com

Webinar 1: Nov 17 or Nov 19, 2020 1 pm

Webinar 2: Feb 9 or Feb 11, 2021 1 pm

Make your runaway colors stay put

How to Properly Remove Excess Dye from a Quilt (and prewash fabric to prevent the problem) by Vicki Welsh. "This is an article available online about a process that really works to stop the bleed from fabrics. The friend who sent it on to me used this on a precious red/green applique block she had made...red dye is the worst for bleeding! It saved her block. Personally, I use this technique for all my incoming fabrics now. My beautiful batiks have been re-glorified!" *Shared by Anne Medford.* For a Printable Detailed Process Click [here](#).



White Bluffs prepares to re-open doors

Thanks to Governor Inslee's recent decision to move Benton/Fanklin Counties into Phase 2, White Bluffs is close to opening its doors once again! We have installed free standing hand sanitizers and signage, and everyone will be asked to wear masks before entering.

The board has decided to do a little house cleaning and reorganization, and a new display is in the works for our long awaited re-opening. The 'Marketplace' and the 'Loom Room' will have a new look and a new names, and the museum displays will have new signage. We're bringing our rug loom out into the museum area where it will be set up, warped and ready to use. The loom will be available to rent so this will be your chance! If you have been storing up some creativity with winter coming, and the need of a little warmth and comfort under your toes, grab those old T-shirts, sheets, fabric (you have no idea why you bought), or buy a roll or two of woolen mill ends from White Bluffs. The possibilities are endless!

Can you tell we're excited?!

Because of current restrictions we will have to limit the number of people at any given time in the museum. At this time that limit is five people.

We are working hard and will have an opening date soon. Stay tuned!



Calling All Hands

Since no individual or group has come forth with a 2022 Raffle Quilt proposal, we will crowd-source this old-timey-looking scrap quilt.

The pattern is called Sew Many Scraps, a quilt-along from

**YIKES!!!
Raffle 2022
is Behind
Schedule**

American Patchwork & Quilting, April 2019.

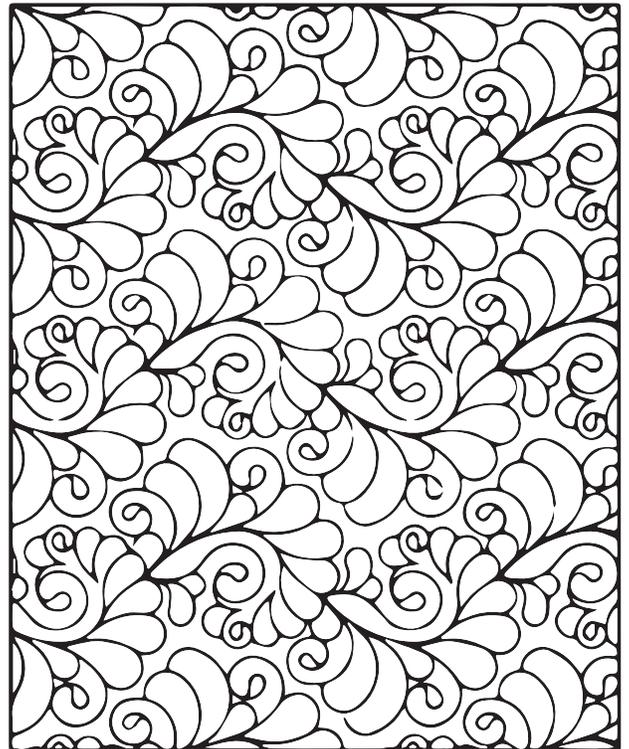
It requires a bazillion 1.5” strips, so we are asking you to donate from your stash — 3 different strips with dark to medium values and 2 different strips on the light side.

It will be a fun design challenge, so we’re looking for volunteers to work together, pairing up fabrics,

sewing, subcutting, piecing blocks, and placing in a layout.

Backing and batting will be supplied by the Community Service Committee.

Trista Self has already claimed the quilting job; she likes these modified feathers shown below.



Printing & Advertising Information for Quilters’ Press

- **Quilter’s Press:** published six times/year by the Tri-City Quilters’ Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters’ Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O’Callaghan 509-289-9065 oc.carol@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Input:** 20th of each month.

Quilters’ Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year.



Membership Application
Membership Year: January 1 – December 31

Dues: \$20 / year or for all new members
\$25 for renewals received or postmarked after December 31



Name		Birthday (Month and Day Only)	
Street Address			
City		State	Zip
Phone ()	Email (used only to share important Guild information only)		
Snowbird Address:			
Start and End Dates:			
<input type="checkbox"/> New Member		<input type="checkbox"/> Membership Renewal	
Electronic Newsletter (Y/N) By selecting yes this saves on postage cost, thank you!			
Signature:		Date:	
Dues are payable to: TCQG. Please mail this form with payment to TCQG, c/o Treasurer, PO Box 215 Richland WA 99352			

The Tri-City Quilters' Guild is a nonprofit organization organized for educational purposes within the meaning of Section 501c(3) of the Internal Revenue Code. Members are encouraged to serve actively on at least one committee each year and to participate in the annual quilt raffle and quilt show. Below, please check any activity in which you are willing to participate.



As a member, I would like to ...

- _____ 1. Help in any way I can. Please let me know what is needed.
- _____ 2. Chair or co-chair a TCQG committee. (Examples: raffle quilt, workshops, retreat, publicity, membership, etc.)
- _____ 3. Chair or co-chair a Quilt Show committee (examples: door prizes, Hoffman challenge, merchant mall, etc.)
- _____ 4. Work during the quilt show
- _____ 5. Sell raffle quilt tickets
- _____ 6. Serve as a TCQG officer
- _____ 7. Teach a half- or full-day class (please specify) _____
- _____ 8. Give a program at a TCQG meeting (please specify) _____
- _____ 9. Make phone calls
- _____ 10. Other (please specify) _____

FOR GUILD USE ONLY			
Dues Received \$ _____	Receipt # _____	Check # _____	Received by _____
Card Delivered _____	New Member Packet _____		

PO Box 215, Dept. QP

Richland, WA 99352

Return Service Requested

Our regular monthly Guild Meetings are on hold until further notice.

NOVEMBER 11/9

Second Monday Board Meeting

6:30 pm **ON ZOOM**

See Page 2 for details.

DECEMBER 12/14

Second Monday Board Meeting

6:30 pm **ON ZOOM**

See Page 2 for details.

GUILD FABRIC CLOSET

Need materials to complete a Guild project?
Check out the Closet! Fabric donations are welcome.

229 N Fruitland, Kennewick — 509-586-7335
(Please call ahead: Kathy Kaser-Nichols' office)

Kits Now Available at Laurel's house.

Arrange pickup: 509-420-4322
or via email coversincolors@gmail.com



Oops! We ran out of space in this newsletter to share pictures of some of our members' studios, but that's okay because January is the anniversary of Terri Fischer's talk about organizing your workspace. Her talk inspired many of us to fix problems, reduce clutter, increase efficiency, and overall customize our creative spaces. Have you overhauled part or all of your work space and be willing to share the results? Email photos and comments to Carol at oc.carol@gmail.com and we'll celebrate the New Year with *last year's* clean-up resolution.