

Quilters' Press

Official Publication of the Tri-City Quilters' Guild

P.O. Box 215 • Richland, WA 99352



Vol 42 No. 4

July - Aug 2022

www.tcquilters.org

2023 Quilt Show Challenge — ILLUSION QUILTS —

The 2023 Quilt Show challenge was announced at the last guild meeting. Entries for the challenge must reflect an illusion. Examples include:

- A 3D effect created by the use of color, value, or shape (e.g. tumbling blocks).
- Transparency - use color and value to create the illusion that one fabric is showing through another fabric overlapping it.
- Piecing that gives the impression of movement, hidden images, flashing and vibration, patterns, or alternatively, of swelling or warping.
- An optical illusion (e.g. an Escher drawing).



Any shape, any fabric, any embellishment is allowed, but all entries



must reflect the theme of illusion.

There is no minimum size. Maximum circumference is 180 inches. All entries must be 3 layers (held together by

quilting or tying) and have finished edges.

Entries are due by March 1, 2023. Drop off locations - TBA.

Remember to keep your project a secret - voting will be held at the March 2023 meeting. Winners will be announced at the quilt show. Have fun!



Meet the Member
Featured Artist
Candidates (p 3)

Quilt Show & Merchant Mall

FRI & SAT MARCH 24-25 2023

Summer plea: don't ignore this message

As I write this the weather is gorgeous, the birds are singing, and all is well in my little world. Wish I could say the same for the whole world. Quilting is peaceful and relaxing for so many and I hope you are doing lots of it.

President's Message

My plea again – we need help! We are an organization of *volunteers*, and we are in need of a few volunteers. Do you want the newsletter to continue??? Then we need someone to step forward and take on the position. Carol O'Callaghan has been doing a superb job for almost seven years, but she needs a break. We are also in need of a co-chair for the quilt show and we need someone now!!! These things don't just magically happen, it takes people, time, and commitment. I would like to say the pay is wonderful—if the pay is pride and satisfaction in accomplishments and teamwork, not money. We also have some other positions to fill that do not require as much time, so we are looking for other people to help. At the July meeting we will have a list of positions open now and I just know our kindhearted members will step forward and offer to help.

If you had a chance take the Eddie Walker Plaidish class, it was great. We have so many opportunities to learn new ideas and tricks-of-the-trade. There are several new classes coming up and it would be nice to see them well attended.



Ardith Eakin 2022
Guild President

— Ardith

Inside this issue



President's Message	1
2023 Quilt Challenge Announced	1
Briefs	2
Who do I Contact	2
Member Featured Artist Candidates	3
Skillbuilders Class Added	4
Birthdays	4
Community Closet Changes	5
Quilt Show Winners – Part II.	6
Kathy McNeil Workshop.	8
Community Service Quilts	9
UFO Form	10
FOR SALE / Classifieds	11
How Do I Advertise in the Newsletter ..	11
Next Meeting Dates	12



America's pastime meets America's other pastime in this awesome wall quilt. Anyone who knows me [Carol] knows I'm pretty much a two-season person: Baseball and Not-Baseball. Making a quilt like this would be a fun way to get through the offseason. It could get dirty too... baseballs get dirty....
 Found on Pinterest, not a guild quilt, artist undeterminable.

Send corrections, ideas, photos, feedback to Carol O'Callaghan at oc.carol@gmail.com. — Interested in the newsletter job? Email or call me at 509-289-9065. You'll always know what's up!

BRIEFS

WB Summer Session

Classes inspired by the animal exhibit are open for enrollment.

- **Cheryl Garrison** leads Quilt By Numbers on Wednesday July 27 from 9 to 4: she will guide students in adapting color-coded compositions from adult coloring books.

- **Sandy Moroney** directs Teddy Bears and Toys from Cutter Quilts on Wednesday August 3 from 9 to 4.

- **Santa's Workshop** is a series that will create items for the Santa Bags for foster children that Discount Vac 'n Sew distributes every year.

- July 13 9am-1 pm: **Pillow Cases**

- July 13 1-4 pm: **Zipper Bags**

Other classes for making gifts and ornaments are under consideration.

More info at White Bluffs: 943-2552 or info@whitebluffsquiltmuseum.org.

White Bluffs is a "Zoo"

Animals Wild and Mild will hang through August, so you can cool your heels on a hot summer day with a visit to see the animals. A wide variety of



styles, colors, subjects and approaches are represented.

Quilts from

Another Angle will fill the gallery from Sept through Dec.

Raffle Tickets Available

Raffle tickets for the 2023 quilt are available to purchase—or pick up a bundle of 20 to sell to friends, coworkers, family and friends.



Purchase or pick up your tickets at any guild meeting or keep a lookout for when and where the quilt will be displayed around the Tri-Cities.

Retreat Heads-up

The fall retreat will be Sept 20-25 this year, at Cove, Oregon—price to be determined. Room for 15 people and all their projects. 5 nights. First come, first reserved. To register or for more info, email/text Ginny Coffman ginny-coff@gmail.com 509-786-8953.



Master retreaters Elaine Brouillard (foreground) and Ginny Coffman at work in the sunny reading room at Cove (2021).

WHO DO I CONTACT?

tcquilters@gmail.com

Communications

Website Dianne Cramer
 Facebook Nancy Graves
 Facebook Dianne Cramer
 Facebook Ginny Hildreth
 Newsletter Carol O'Callaghan

Community Service

Cyndy Underwood

Education

Jo Matthias

Workshops

Cheryl Garrison

Library

Cheryl Garrison

Quilt Show

Dee Liegy

Show Co-Chair

Needed

Kate Giever

Member Services

Ginny Coffman

Carol Capelle

Sandy Moroney

Tri-City Quilters' Guild

EXECUTIVE BOARD

OFFICERS

Each officer has 1 vote;
 President only votes to break a tie

President Ardith Eakin

Treasurer Nancy Graves

VP AM Judy Urrutia

VP PM Jean Keaveney

Guild Secretary Cheryl Garrison

WWW.TCQUILTERS.ORG

[facebook.com/tcquilters.org](https://www.facebook.com/tcquilters.org)

[@tricityquiltersguildwa](https://www.instagram.com/tricityquiltersguildwa)

AND THE NOMINEES ARE...

These guild members have accepted nominations for Member Featured Artist for the 2023 show. Here is a peek at them and their work! Vote at August meetings.

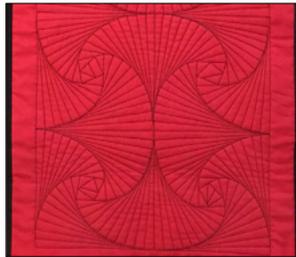
LINDA WEIR — Linda started sewing in junior high school and for many years her sewing creations were limited to clothing and curtains. The arrival of her children added Halloween attire to her sewing efforts and she really liked the creative aspect of making costumes. In the early '90s Linda took a quilting class where she happily discovered that quilting was a creative outlet that stimulated her likes for beautiful colors, geometry, and making things for the ones she loved.



Unfortunately for her artistic side; after several years of exploring quilting, growing responsibilities in her paying job led to packing her sewing machine away. A few months before her retirement, Linda attended the 2018 TCQG quilt show where her enthusiasm for quilting was rekindled. While at the show, she purchased a new (and improved) sewing machine and a few months later started to rediscover how much fun quilting could be. One of the things she especially likes about quilting is the variety of techniques to be explored related to the craft.



Linda and her husband Jeff are both retired engineers and the proud parents of a daughter and a son. They are also excited to be the grandparents of two wonderful children (who live too far away for the frequent visits they'd like).



GINNY COFFMAN — My love of quilting started with my grandmother. She helped me make my first quilt in 1971 as a wedding gift for my brother and his new wife: 9-inch squares of all types of fabric, an Army blanket for batting, and yarn to hold it all together.



I moved on to all types of stitchery until the late 1990s when the quilting bug bit hard thanks to some coworkers. I put my embroidery needles aside and picked up a rotary cutter and have been quilting ever since.

My love of traditional patterns and jewel tone colors made up my stash back then and thankfully, I've progressed to bright colors and modern designs. And here I am today.



LOUISE PETERSON — My quilting career started about 30 years ago when I wanted a new “blanket.” I knew nothing of the tools and terms but I did end up with an applique of seasonal scenes. I thought that was the end of my journey. Since then, many friends, family, mentors and teachers have tempted me with a continuous list of techniques to create beauty.



Looking at my journey of work, I have included focus on color, unique designs, modern influence, samplers and paper piecing. I'm looking forward to learning more ways to express my craft.





DATE ADDED

JULY 24 Skillbuilders Class

Skillbuilders at White Bluffs from 1-4 pm on the Sundays after member meetings. Teachers take registration via email.

Pay \$10 at the class. Karen: kmbrun@gmail.com

Karen Brun teaches Interleave Quilts

Quilt as you go technique with 1" strips.



Happy Birthday!

AUGUST

Wilma Barton
Michele Boston
Karen Brun
Dianne Cramer
Debby Culver
Patricia Evans

JULY

Connie Achord
Aicha Bourouh
Sharon Clement
Sue Cornell
Janelle Domarotsky
Laurie Gerber
Teresa Goodnight
Jan Greenwell
Bonnie Howard
Deborah Landon
Karen Michaels
LuElla Morrison
Mary Olsen
Sarah Orr
Dana Pearson
Robin Traveller
Tami Westcott
Jan Yancy



Debbie Gatherer
Nancy Graves
Dee Liegey
Lois Pedersen
Carol Pettitt
Pat Purfield
Nan Seidel
Susan Thorson
Jean Zoet

■ Please remember to bring snacks to the meeting if it's your birthday month. Thank you!

Candy Crandall • Longarm Quilter

Candy's Quilts & Things



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68403 NSR 225

Benton City, WA

candysquiltsandthings@gmail.com



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missdaisyquilting.com

missdaisyquilting@gmail.com



Jan Yancey

Art & Design
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Quilting

509.551.3982

pansypainter@gmail.com

handquilter.com/jan-yancey

Guild's Community Quilt supply headquarters gets new digs in Pasco

In order to relieve Kathy Kaser-Nichols of some non-business, non-family responsibility, the Community Closet has taken up residence in Pasco; it is in a workshop/ADU behind the home of a gracious member who is not inclined to be any further involved.

So we will be figuring out how to accommodate casual "shopping" by members for quilt pieces, backing fabric, and batting. The CS team intends to

maintain its regular schedule, working on the last Wednesday of every month. In addition, we

might set a schedule of hours when the Closet can be staffed and open; several team members are willing to donate half a day a month; friend-

ship groups might want to meet there also. The one drawback – no heating or cooling in the building.

For the time being, access will be by

Further Furnishings Wanted for the Closet:

- a steam iron
- a step stool
- a multi-drawer storage unit for scissors, rotary cutters, bags, labels, pins, etc.



appointment only. Email Cyndy Underwood (quilterathart@yahoo.com), Nancy Green (nancysneedles@charter.net), or Laurel Sutton (coversincolors@yahoo.com) to agree on a convenient rendezvous.

Thanks for the muscle power behind the move go to Elaine Brouillard, Karen Brun, Richard Burnham, Kate and Rick Giever, Karen Michaels, Cyndy Underwood, Judy Urrutia, and Linda Weir; Jo Matthias provided a picnic lunch.

Members, groups invited to embark on a new adventure

Many of you are familiar with the red suitcase that comes to member meetings full of community service kits to check out (simple to sew designs that finish about 40 x 60).

For some months, it has been accompanied by a green "Feeling Lucky" or "Choose Your Own Adventure" suitcase. It is full of un-kits – collections of complementary



fabrics or offcuts or orphan blocks – that need a creative boost. They can be added to, subtracted from, divided, or multiplied to make comfort quilts for any of the Guild's client agencies.

A few daring folks like Cheryl Garrison, Laurie Gerber, Terese Pratt, and Linda Weir have rummaged in the green suitcase for solo projects; they like the design AND the execution aspects of the

challenge.

But don't feel like you have to go it alone. Look for some buddies. If you love designing and planning, do that part, then recruit some help to sew.

A whole friendship group could embark on the adventure (shop the Guild closet for go-with fabric or contribute from their own stashes, or go on a road trip to buy new).

Or you could put a call out at meetings or in the newsletter – ask for a specific block, a specific size, in specific colors.

We have a duty to help the Guild give to the community, but we can engineer it so that we enjoy our obligations.



BY CYNDY UNDERWOOD Community Service Chair

We have given out a total of 129 quilts to our agencies so far this year. Distribution is based on quilt size, the fabric print, or special requests and needs. The breakdown of how many quilts given to each agency is as follows:

Casa	17	Red Cross	7
Domestic Violence	11	SARC	14
Elijah Family Homes	7	Search & Rescue Ministries	12
Habitat for Humanity	4	Tri-Cities Cancer Center	5
Hospice	10	Tri-Cities Diaper Bank	15
Kennewick Police Dept	9	Union Gospel Mission	7
My Friend's Place	11		

OUR NEXT 5TH TUESDAY is August 30. As usual, it will be from 10-4 pm at White Bluffs (293 Torbett, Richland). The theme will be The Hot Days of Summer. We will supply the material, patterns and directions for the blocks. Please bring your sewing machines, tools and thread. You can either bring your lunch or go out to get lunch. Because of the heat I will bring fresh fruit such as watermelon, strawberries, pineapple and maybe blueberries. Feel free to add to the fresh fruit if you like.

Distribution tally 2022

See page 9 for a glimpse of some notable community service quilts recently created.

magic show

A few more award winners—sorry, I don't have the 2nd and 3rd place information. In a show with more quilts than ever, there were so many outstanding entries, just choosing favorites was an accomplishment in itself. Thank you to ALL who took part and helped make this show one of our most vibrant ever.

1st 2020



"Lotus Star"
by Cheryl Garrison

I love picking out my own fabrics, but when this Jinny Beyer kit came on sale I knew I had to have it! I love how the colors glow. Pattern by Jenny Beyer. Quilted by Karen Giles

1st 2022



"A Hoffman Big Ream Holiday Panel"
by Jan Yancey

In my search for fabric to finish my panel I re-discovered this beautiful looks-like applique strip print that's been in my stash for at least 12 years. The colors matched perfectly and there was just enough to add two different borders. It's waited a long time to find its perfect home! I incorporated the gold strips from the pattern but then had to make several custom changes to finish it off. Pattern Roja's Red Dream by Hoffman California Fabrics. Quilted by Jan.





BLACK & WHITE

2022
Challenge
Winners

1st.

“Pixed” by Aicha Bourugh

I saw this picture in a book and I wanted to challenge myself in making it black and white. After the drafting, the measuring, and coloring of the picture came the choice of fabric. There are 42 fabrics in this quilt. The squares are cut 1 1/2 inches. It looks like pixels. Designed, made, and quilted by Aicha.



2nd.

“Like Red in a Rose” by Jerrine Gjerdevig

When my daughter-in-law saw this she fell in love with it and asked if I would name it after their wedding song. So of course I said yes and that she could have it. She waited very patiently for it and didn't even once ask when it would be shown. Original pattern. Made and quilted by Jerrine. Hand embellished/embroidered, machine quilted, fusible applique.

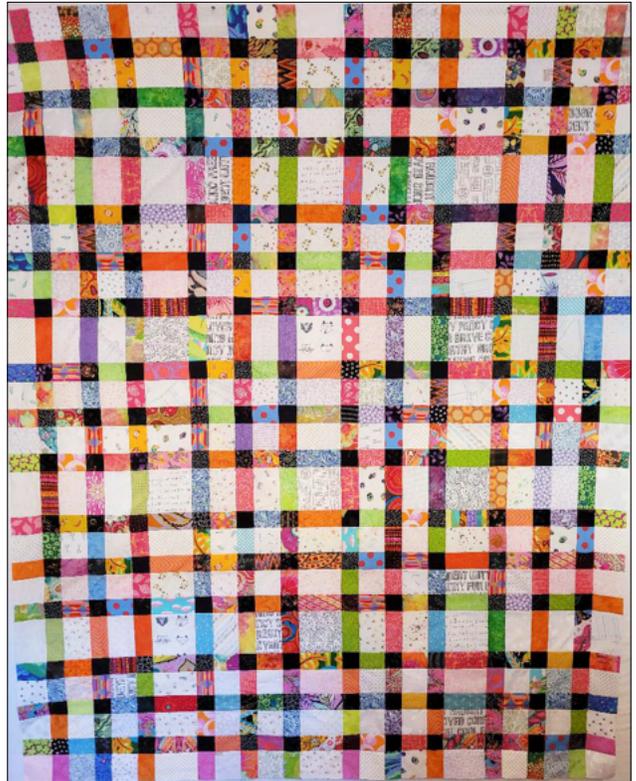


3rd.

“Zebra with a Twist of Lime” by Cheryl Garrison

What's black, white and green all over? A zebra drunk on lime margaritas! I used a copyright-free Dover illustration for the design. BlockLoc rulers made making the border blocks easier. Original pattern made and quilted by Cheryl. Machine quilted fusible applique.

It's a Grand Old Plaid



Cheryl Garrison (above) and Ardith Eakin (below) share these quilts they finished—ALREADY!—following the workshop by Eddie Walker on June 22 at White Bluffs. Send a picture of your finished quilt to the newsletter: oc.carol@gmail.com.



In case you missed it, how to get in touch with Eddie:

1830 Belair
Walla Walla
509-301-4545
walker02@my180.net
etsy: [eddiewalkerquilts](https://www.etsy.com/shop/eddiewalkerquilts)



Kathy McNeil Full-Day Workshop:

Great Blues



Make a beautiful heron using the easy Appliquick method of turned edges. Your elegant bird will be made as a free object, ready to place on the background scene or use as a focal block of your new quilt. A supply list will be sent to registrants.

Date: Tuesday, October 18, 2022

Time: 9:00AM to 3:00PM

Location: White Bluffs Quilt Museum

Cost: \$65.00

NOTE: **Required for class: \$13.95 pattern fee and Appliquick tools..** Bring your own Appliquick tools or purchase from Kathy in class. Basic Appliquick tool kit includes 2 Appliquick turning rods, 1 yard of Appliquick interfacing, glue pen with one refill: \$59.00

Questions?? Contact Cheryl Garrison at (616) 813-6520 or clock902@aol.com

Sign up online at <https://tcquilters.org/learn-with-us/register.html> OR fill out the form below.

Kathy McNeil Workshop – Great Blues

Full-day workshop on Tuesday, October 18, 9:00AM to 3:00PM

Cost:

Name: _____

Phone: _____

Email: _____

Street address: _____

City: _____ State _____ ZIP _____

Mail registration form along with check for \$65 (payable to TCQG) to:

TCQG Treasurer
PO Box 215
Richland WA 99352

Community Service Kudos



Renee Grabiec complemented a cherry print with red and green to make the Modern Charm pattern by Donna Robertson. (Thanks for signing your work and citing your source!)

DONATION NOTABLES

Most Community Service sewing does not go through Show & Tell anymore, and people are doing interesting, lovely work that we would like to applaud. Want to try one? — See p 5!



Sharon Clement pieced a couple of Kate Giever's kits left over from the the quilt show's Participation Station. She enjoyed the process so much that she claimed a fish fabric from the Closet and put it together with rail fence blocks from her own brights.



Retirement has given Elaine Brouillard an opportunity to dig up and finish a number of UFOs. She met her deadlines from January through March and won the first-quarter drawing in the UFO challenge. Then, in May, she turned in a top made from a kit dated 2014! The rooftops on the charm square houses were made with stitch & flip snowball corners. At retreat, she learned the magic of a LocBloc ruler, so she seamed the leftover triangles, trimmed them, and strung them together to use on the back.

TCQG UFO CHALLENGE 2022

Submit your completed form to Carol Capelle
email: dcapelle@mac.com (or)
mail: 1995 Penny Royal Ave, Richland WA 99352

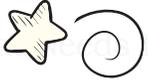


 Remember to keep a copy for yourself!



NAME: _____

Project January Name/Explanation _____



It's not too late to join. Just send in your form and begin now!

What Needs to be Done _____

Project February Name/Explanation _____

What Needs to be Done _____

Project March Name/Explanation _____

What Needs to be Done _____

Project April Name/Explanation _____

What Needs to be Done _____

Project May Name/Explanation _____

What Needs to be Done _____

Project June Name/Explanation _____

What Needs to be Done _____

Project July Name/Explanation _____

What Needs to be Done _____

Project August Name/Explanation _____

What Needs to be Done _____

Project September Name/Explanation _____

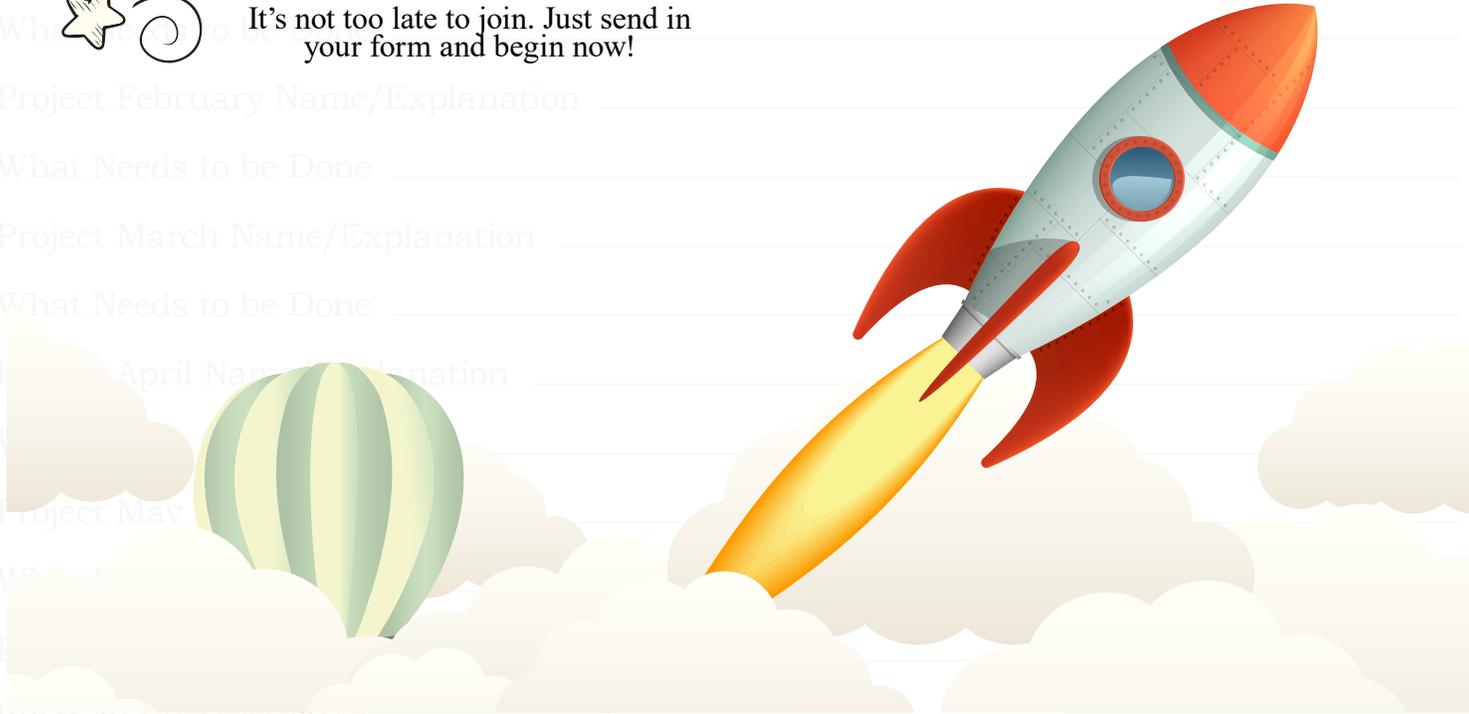
What Needs to be Done _____

Project October Name/Explanation _____

What Needs to be Done _____

Project November Name/Explanation _____

What Needs to be Done _____



FOR SALE



PFAFF POWERQUILTER 16.0 (RETAIL \$6,000)

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FOR SALE

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PFAFF

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EXTENSION FRAME
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Contact Deborah Pete 425-345-3706

HAVE SOMETHING TO SELL?

Looking for something to buy?

Want to start a group or join one? Place an ad in the newsletter! No cost for non-retail notices.

Email items to Carol [for four more months] oc.carol@gmail.com.



A GUILD IS A WHOLE GROUP EFFORT

Calling for Volunteers for upcoming vacancies:

- newsletter • workshop coordinator

Contact Ardith: arditheakin46@gmail.com or 735-3853

Printing & Advertising Information for Quilters' Press

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 oc.carol@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Advertisement:** 20th of each even month.

Quilters' Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members

TCQG members may place one free business card size ad per year.

PO Box 215, Dept. QP

Richland, WA 99352

Return Service Requested



JULY

Second Monday Board Meeting 7/11

6:30 pm

White Bluffs Quilt Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 7/18

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 7/18

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

AUGUST

Second Monday Board Meeting 8/8

6:30 pm

White Bluffs Quilt Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 8/15

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 8/15

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland